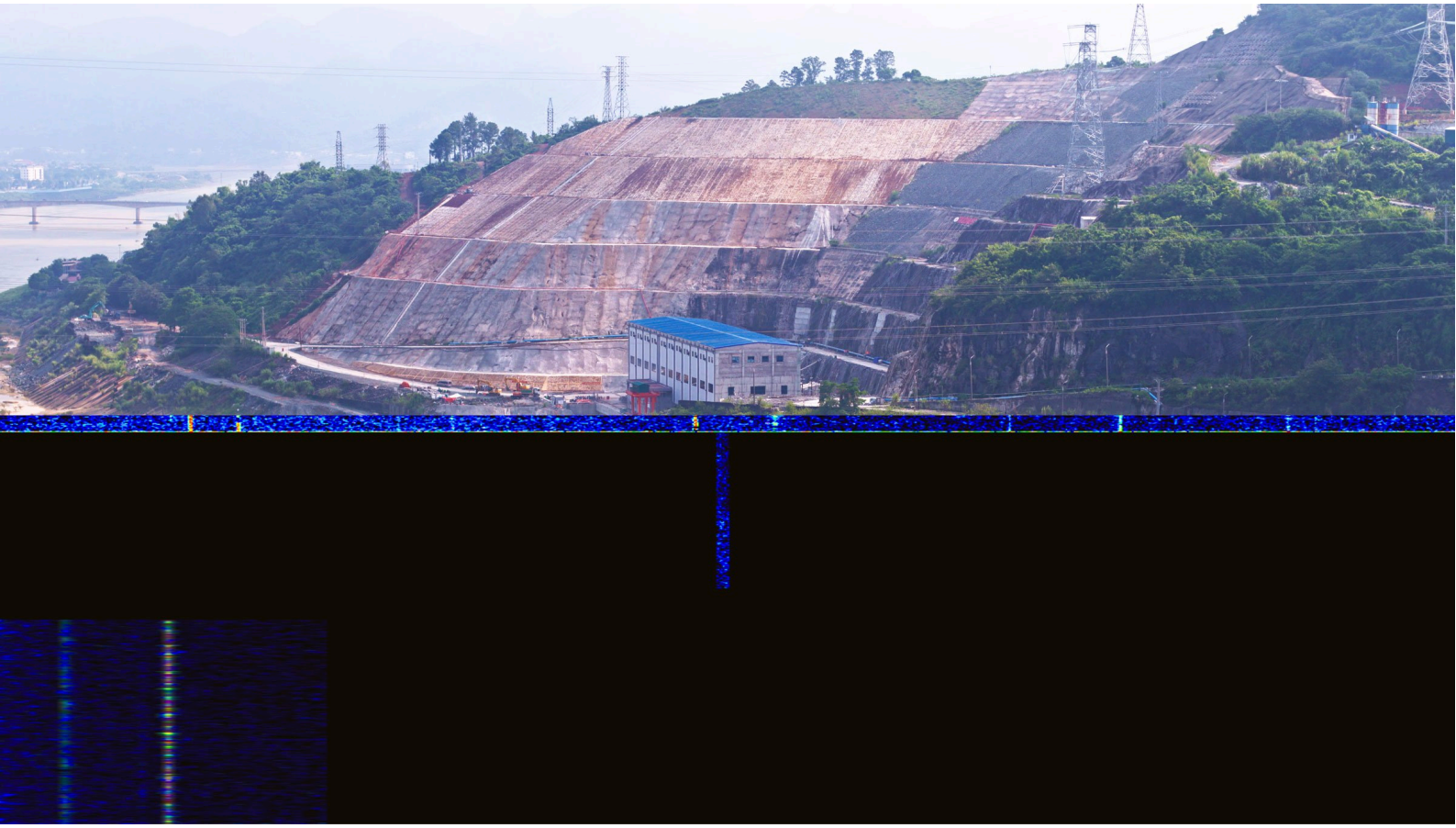
Solo exhibition | Charlottenborg Art Gallery | Copenhagen

# As Supaparinya: Reroute: *Sep 26, 2026 - Feb 21, 2027*



As Supaparinya: *Mo num en ts* , 2025. Credit: As Supaparinya

Part

**Den Thailandske kunstner Som Supaparinya afdækker forbindelser mellem landskab, historie og magt i sin første soloudstilling i Skandinavien.**

information

As Supaparinya: Reroute:
*Sep 26, 2026 - Feb 21, 2027*

Opening – Som Supaparinya: Reroute:
Saturday 26 Sep 2026 at 5 pm

Charlottenborg Art Gallery | As Supaparinya

The Thai artistAs Supaparinya(b. 1973) explores in his art how infrastructure, landscapes and political alliances shape collective memory. Through video installations, archival material and documentary research, the exhibition *Reroute:* Overlooked Stories from Southeast Asia connects with current issues of power, ecology and geopolitics.

As a documentary filmmaker, Supaparinya combines field studies, film footage, archival material, historical photographs and audio recordings to uncover overlooked narratives of power, colonial continuities and geopolitical

“As Supaparinya, she has made an international mark in recent years with a practice that convincingly connects historical research with film and installation. Her works show how places bear traces of political decisions, conflicts and power relations that continue to characterize our time,” – Helene Nyborg Bay, director of Kunsthal Charlottenborg.

The exhibition brings together for the first time the two video installations *Melted Stars* (2026) and *Monuments* (2025), which in different ways examine Thailand's role in the power structures that have shaped Southeast Asia throughout the 20th century.

In *Melted Stars* (2026), Supaparinya traces the routes taken by Japanese military forces through northern Thailand during World War II. Drawing on historical maps, archival material, photographs and interviews with local witnesses, the work uncovers a largely overlooked history of Thailand’s involvement in Japan’s war operations. Along the way, the artist collects images, sounds, documents and objects, which are brought together in a video installation, where military medals from several nations are melted together into one common symbol, emptied of national significance.

In the video installation *Monuments* (2025), the artist looks at the post-war alliance between Thailand and the United States during the Cold War. Here, the role of monuments, propaganda and mass media in the construction of historical narratives is examined. Landscapes, people and infrastructures appear as living archives that bear traces of the conflicts and power relations that have shaped the region.

As the title *Reroute:* suggests, the exhibition uncovers infrastructure as a form of power that is both material and symbolic. Military routes, bridges, railways, dams and monumental construction projects appear as enduring manifestations of progress, propaganda and geopolitical ambitions. At the same time, Supaparinya examines how these structures continue to influence ecological systems, social relations and collective notions of history.

Between the two video works is the installation Wonderland Reading Room, which invites the audience to immerse themselves in the artist’s research material. It examines how control over knowledge and narratives shapes public understanding and social coexistence. The title refers to Lewis Carroll’s Alice in Wonderland, one of the books in an ongoing project that Supaparinya began in 2015 to collect publications that have been censored or banned at various times and places.

With Reroute: Som Supaparinya invites the audience to rethink established narratives of history and follow alternative routes through time, landscapes and memories. The exhibition points out how global power relations are deposited in concrete places and how the infrastructures of the past continue to shape our contemporary world.

Source:
Charlottenborg Art Gallery

Address

Charlottenborg Art Gallery
Kongens Nytorv 1
1050 Copenhagen K

Entrance from both Kongens Nytorv and Nyhavn




Contact

Opening hours

Monday: Closed
Tuesday: 11:00 - 19:00
Wednesday: 11:00 - 19:00
Thursday: 11:00 - 19:00
Friday: 11:00 - 19:00
Saturday: 11:00 - 17:00
Sunday: 11:00 - 17:00

Entrance fee

+16 years: 90 DKK
Students: 50 DKK
Free admission after 5 pm on Wednesdays

Availability

Level-free access – yes

Disabled toilet – yes

Free for companion – yes, with companion card

## Related profiles



As Supaparinya