

Artistic and professional curriculum vitae's

update: May 2026

Som Supaparinya (previously known as Sutthirat Supaparinya)
ประวัติและผลงาน : ส้ม ศุภปริญญา (ชื่อเดิม สุทธิรัตน์ ศุภปริญญา)

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Education	Ausbildung การศึกษา
2001	Postgraduate /Meisterschulerin (Master Student) in Media Arts, Hochschule für Grafik und Buchkunst, Leipzig, Germany
1997	B.F.A. Bachelor of Fine Arts in Painting, Chiang Mai University, Thailand
Selected Grants/ fellowships/ Awards/ Nomination/support	Stipendium/ Support ทุน รางวัล การสนับสนุน การเสนอชื่อ
2025	Silpathorn Award for visual arts รางวัลศิลปาธร สาขาทัศนศิลป์, presented annually by the Office of Contemporary Art and Culture, Ministry of Culture of Thailand.
2024	<u>Han Nefkens Foundation</u> – Southeast Asian Video Art Production Grant 2024: Som Supaparinya <u>Connections Through Culture Grant Programme 2023</u> by British Council in collaboration with a UK musician - Helen Ganya
2023	Silpa Bhirasri Creativity Grants 23 for a new work and an exhibition at Art Centre Silpakorn University, Bangkok, Thailand
2021	Fellows of the <u>DAAD Artists-in-Berlin Program</u> in 2021-2022, the one-year artist in residence in Berlin, Germany.
2019	<u>The Japan Foundation Asia Center Fellowship Program for Fiscal 2019 1st Round</u> for a research “ <i>The Study of Crossing Cultures through International Relationship between Small Cities.</i> ” in Japan, Singapore, Malaysia, Brunei and Myanmar. Artist in Residence grant 2019, <u>Villa Ruffieux</u> , Château Mercier, Sierre, Valais, Switzerland.

- 2018 2018 winner of a residency at the [Cité internationale des arts](#), Paris, France, supported by **Institut français**
- 2016 **Prudential Eye Awards 2016**, nominee shortlist in ‘Best Emerging Artist Using Digital/Video’, Singapore
- 2015 **Wellington Asia Residency Exchange (WARE)**, Wellington City Council, in partnership with Asia New Zealand Foundation, Bolton Street Cottage, Wellington, New Zealand
- 2013 **Foundation Künstlerdorf Schöppingen**, Artist -in-Residence grantee for a research on renewable electricity generation, NRW, Germany
- 2012 **Earth Observatory of Singapore**, Nanyang Technological University, Visiting Artist Program and receive grant for new art work, Singapore
Tokyo Wonder Site-Aoyama for Creator in Residence, Tokyo, Japan
- 2011 **Asian Cultural Council Fellowship**, cultural exchange program in USA and based in New York, USA. Working at **ISCP- International Studio & Curatorial Program**, Brooklyn, NYC.
- 2006 **Princess Maha Chakri Sirindhorn Anthropology Centre**, Ethnographic Film Production Grant, Bangkok, Thailand
- Sep 2005-march 2006 **Imaging Our Mekong Fellowship 2005-2006**
The grant provided by The Rockefeller Foundation (Southeast Asia) and organized by Probe Media Foundation, Inc./ Inter Press Service Asia-Pacific/ The Japan Foundation.
- 2005 **“Omkoï District, Pa-An Village” Second Prize: 2nd Ethnographic Film Competition 2005** from Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand
- 2000-2001 **Free State Sachsen Funds** (Fördermittel des Freistaates Sachsen), Germany
- 1999-2001 **Catholic Academic Exchange Service-Scholarships** (KAAD-Katholischer Akademischer Ausländer Dienst-Stipendium), Germany

Career experience highlights Beruflicher Erfahrungen ประสบการณ์ทำงานที่โดดเด่น

- June-November 2024** **Mentor within the Framework of the Artists Protection Scholarship Program** - supporting 8 scholarship holders relating to their artistic practice as well as psychosocial issues.
Supported by the Martin Roth-Initiative (MRI), which is a program designed for artists and cultural actors who are at risk, funded by the Federal Foreign Office and overseen by ifa. (Via Goethe-Institut Thailand)
- 2023-2024** **Field-trip Curator for New York University Abu Dhabi; J-Term 2023-2024 Seminar**, Arts for Transformation: The Case of the Mekong Region, Chiang Mai and Chiang Rai, Thailand. [January, June 2023 and June 2024]
- 2023-2024** **Field-trip director for Tokyo University of Arts (Geidai) Seminar**, Arts exhibitions and studios visit, Chiang Mai, Thailand. [2023/2024]
- 2023** **Curator**, [Indivisible: Documentary Photographs](#) exhibition by Khin Sandar Nyunt, Alliance Française de Chiang Mai, Thailand (October 2023)
- 2022/2024/2026** **Field-trip director for Elevation Laos Art Seminar: Youth from NIFA (National Institute of Fine Arts, Vientiane, Laos)**, Arts exhibitions and studios visit, Chiang Mai, Thailand. [October 2022, 2024, 2026]
- 2021-2025** **A member of dissertation committee, Visual Arts Master Class (Programs Taught in English)**, Faculty of Fine Arts, Chiang Mai University, Chiang Mai, Thailand.
- 2016-2019** **Director of Asian Culture Station (ACS)**, a co-organized projects between Japan Foundation Asia Center, Tokyo, Japan and Chiang Mai Art Conversation, Chiang Mai, Thailand. The project aim to focusing on an exchange and collaboration among Southeast Asian and Japanese experts.
- 2016-2019** **Local Manager, The Southeast Asia Fiction Film Lab (SEAFIC)**, Chiang Mai, Thailand,
- 2016-2017** Lecturer for **South East Asian Institute of Global Studies, for American Exchange Students, Panasastra University of Cambodia**, Phnom Pehn, Cambodia (Short program for 2 weeks per semester)

- 2013-presents** **Co-founder of Chiangmai Art Conversation (CAC)**, an artist-run initiative project for online art information center and art map brochures, Chiang Mai, Thailand
- 2013-2015** **Co-curator: [Koganecho Bazaar Art Festival](#)**, Yokohama, Japan
- 2011-2012** **Organizer Team [Lifescapes](#): South East Asian Film Festival** (With Jessica Loh and Adam Dedman), Payap University, Chiang Mai, Thailand
- 2008-2009** **Main Curator of the 2009 Incheon Woman Artists' Biennale**, Incheon, Korea
- 2006-2011** Lecturer at Master class: **Moving Image Creation** and basic computer for doctor class, **at Graduate School, [สาขาวิชาเทคโนโลยีสื่อและการสื่อสาร Chiang Mai Rajabhat University](#)**, Chiang Mai, Thailand
- 2006-2011** Lecturer at **Thai Studies Programm/ South East Asian Institute of Global Studies** for American Exchange Students, **Payap University**, Chiang Mai, Thailand
- 2003-2005** **Founding team of the initial program and Lecturer at Media Art and Design**, Postgraduate Studies, Chiang Mai University, Thailand
- 2002-2003** **Full-time Lecturer** at department of painting, Faculty of Fine Arts, Chiang Mai University, Thailand
- 2002-2003** **Assistant for a curator** (Miss Gridthiya Gaweewong), CMU Art Center, Chiang Mai, Thailand
- 2004** **Layout and design the catalog: Identity versus Globalization?** (one of the early and largest Southeast Asian Exhibition in the region by 60 artists.), by **Heinrich Böll Stiftung Southeast Asia Regional Office**, Chiang Mai, Thailand. The exhibition travel to Chiang Mai University's Art Museum, National Gallery in Bangkok and Dahlm Museum in Berlin, Germany.

Art Exhibitions	Künstlerischer Ausstellungen นิทรรศการศิลปะ
Selected Solo/Duo Exhibitions	Auswählte Einzelaustellungen นิทรรศการเดี่ยว และคู่

- 2027** - **Upcoming Show:** a solo show at [Hiroshima MoCA](#), Japan [13 February 2027 onward]

- 2026
- **Upcoming Show: Reroute:**, a solo show, Kunsthal Charlottenborg, Denmark [26 September 2026 – 21 February 2027]
 - **Current: Melted Stars**, a solo show at DAAD Gallerie, Berlin, Germany [23 April – 7 June 2026]
 - **Current: mo num en ts**, a solo show, Museion, Bolzano, Italy [15 May – 14 June 2026]
- 2025
- **mo num en ts ฐ ป ระ ลี ก**, a solo show, Jim Thompson Art Center, Bangkok, Thailand. [4 December 2025 – 29 March 2026]
 - **Collapsing Clouds Form Stars, a Mini Retrospective of Work by Som Supaparinya**, Gallery VER, Bangkok, Thailand. [from 30 January]
 - **The River They Don't See**, a solo show at Kestner Gesellschaft, Hanover, Germany [25 April-20 July 2025 and 16 August - 16 November 2025]
- 2023
- **Sweet Corn, Bitter Air**, Gallery Seescapes, Chiang Mai, Thailand [Mid-March – End of April]
- 2021
- **Tipping Point**, a Duo Show with Florian Goldmann, [Memphis](#), Linz, Austria [6 March - 8 April 2021] Curated by Kai Maier-Rothe
- 2020
- **Outdoor screening | Noodles and the Wild Things (3 short videos by Sutthirat Supaparinya)**, Bann Wak, On Klang, Mae On District, Chiang Mai, Thailand [22 February 2020] hosted by [Maiiam Contemporary Arts Museum](#)
- 2017
- **UNINTENTIONALLY Waiting**, Leo Gallery, Shanghai, China [20 May to 22 July 2017]
- 2016
- **Novel Without a Name**, WTF Gallery, Bangkok, Thailand [8 October - 20 November]
 - **10 Places in Tokyo**, Gallery Ver, Bangkok, Thailand [18 August - 24 September]
 - **Paradise of the Blind** (Asia and Oceania banned books library), SLEEP OVER project by and at Reading Room, Bangkok, Thailand [Thu 5 – Sun 29 May]
- 2015
- **Steal This Book**, [Toi Pōneke Art Center](#), Wellington, New Zealand

- 2012 - The 28th Video Art Programs (A Window to the World), Hiroshima City Museum of Contemporary Art, Japan
- 2011 - Hypothetical, Medianoche, Park Avenue, Manhattan, New York City, USA
 - Disc is Dead, Disco is Alive! (แผ่นดิสก์ตายแล้ว แต่ดิสโก้ยังอยู่!), WTF Gallery, Bangkok, Thailand
- 2009 - Sutthirat Supaparinya, Dotscape, 24HRArt, Northern territory Centre for Contemporary Art, Australia
- 2004 - Invisible lines (Installation and Games), under the project **Brand New II**, Bangkok University Art Gallery, Bangkok, Thailand (curated by Ark Fongsamut) ***catalog**
- Selected group exhibitions** **Auswählte Gruppenausstellungen นิทรรศการกลุ่ม**
- 2026 - **Upcoming Show: Once Becoming: A Visible Presence (ครั้นก่อรูปการณ์)**, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand [11th June - 13th September 2026].

2025

- **AlienAtion 2025 Acquisitions: Office of Contemporary Art & Culture**, [Ratchadamnoen Contemporary Art Center](#), Bangkok, Thailand [21 November - 21 December 2025]
- **Wasser**, [Galerie Gruppe Motto](#), Hamburg, Germany [27 November - 14 December 2025]
- **19th Busan International Video Art Festival (BIVAF) Special Screening**, Gyeongnam Art Museum, Changwon-si, South Korea [14 November - 28 December 2025]
- **Sea Art Festival 2025—Busan Biennale, Undercurrents: Waves Walking on the Water**, Dadaepo Beach, Busan, South Korea [September 27–November 2, 2025]
- **19th Busan International Video Art Festival (BIVAF)**, Space Heem, Busan, South Korea [September 2–26, 2025]
- **เรื่องเล่าขนาดย่อมจากเส้นทางโฮจิมินส์ถึงทุ่งหญ้าสเตปป์ The Shattered Worlds: Micro Narratives from the Ho Chi Minh Trail to the Great Steppe: An international art exhibition to commemorate the 50th Anniversary of the James H.W. Thompson Foundation**, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand [3 April- 6 July 2025].
- **Asia Moving Image by Loop Lab Busan**, Busan Cinema Center, South Korea. [25 April 2025 / 7-14 May 2025]

2024

- **Bangkok Art Biennale (Nurture Gaia)**, National Gallery, Bangkok, Thailand [24 October- 25 February 2024].
- **(Re)Connecting Earth: Biennial and Nomadic Exhibition**, Stadtgalerie Kiel, Kiel, Germany [13 September - 27 October, 2024]

2023

- **22nd The Silpa Bhirasri Creativity Grants Exhibition**, [Art-Centre Silpakorn University](#), Bangkok, Thailand [15 September - 11 November 2023].
- [reconnecting.earth \(02\)](#) (Biennale de l'Art et de la Nature Urbaine) – Beyond Water, Genève, Switzerland [1 September -1 October 2023]
- **After Hope: Video of Resistance**, [Peabody Essex Museum](#), USA, in Collaboration with [Asian Art Museum](#). [11 March – 31 December 2023].

2022

- Survey Show: DC Collection of 21st Century Thai Contemporary Arts, DC Collection, Chiang Mai, Thailand, [December 2022 - November 2025].
- **Other Possible Worlds**, 16Albermarle Project Space and Delmar Gallery, Ashfield, Sydney, Australia. [June 25, - July 30 2022]
- **Documenta15**, as part of the Sa Sa Art Project, Kassel, Germany [18 June - 25 September 2022].
- **SAWANG SAWAI SIWILAI**, Siwilai City Club, Central Embassy, Bangkok, Thailand. Curated by Gallery Ver

2021

- **Thailand Biennale Korat 2021**, Nakhon Ratchasima, Thailand [December 18, 2021–March 31, 2022]. Curated by Yuko Hasegawa, Seiha Kurosawa and Vipash Purichanont.
- **The 10th Asia Pacific Triennial of Contemporary Art (APT10)**, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Queensland, Australia [4 December 2021 – 25 April 2022] Curated by Zara Stanhope/ Tarun Nagesh.
- **Fluidity of Senses**, **Lanna Architecture Centre**, Chiang Mai, Thailand [2 November 2021 – 28 February 2022] Curated by Kittima Chareeprasit
- **ERRATA1 : COLLECTING ENTANGLEMENTS AND EMBODIED HISTORIES** , Maiiam Contemporary Art Museum, Chiang Mai, Thailand [30 July - 2 November 2021] Curated by Gridthiya Gawee Wong, Anna Catharina Gebbers, Grace Samboh and June Yap
- **beuys radio 2021**, podcast online from 12 May – September 2021, a cooperation of Beuys 2021 with the Goethe-Institut, Munich under the direction of Catherine Nichols and Marc-André Schmachtel.
- **Water Crossers (Zomi) -Contemporary Art in the Mekong Region-** (As a showcase of AURA Contemporary Art Foundation Collection), Senba Art Site Project, Osaka, Japan [July 18th-August 15th, 2021]
- **After Hope: Videos of Resistance**, the video program under #MuseumFromHome and engage with art at a distance policy, the Asian Art Museum, San Francisco, USA [Open from 4 March 2021]

2020

- **ASEAN Street Foods: Hororok Chopchop Omulomul**, Special Exhibition Gallery, [ASEAN Culture House](#) 1F, Busan South Korea [15 December 2020 to 11 April 2021] Hosted by ASEAN Culture House, The Korea Foundation. Curated by LIUSHEN
- **A beast, a god, and a line**, [Maiiam Contemporary Art Museum](#), Chiang Mai, Thailand [14 November 2020 - April Curated by Cosmin Costinas
- **TERATOTERA Festival 2020** – Collective: Next-generation symbiosis, various venues around Kijichoji area, Tokyo [15-18 October 2020, but continue to keep the show online until 31 October 2020.]
- **Decameron 2020** (Online Exhibition), 10 people, 10 days, 100 tales at Decameron Row, an experimental community [16 July – 27 August 2020 and continue to leave the show online]

2019

- **Biennale Jogja Equator #5**, Yogyakarta, Indonesia. [20 October – 30 November 2019]
- **Eyes East Bound -13rd Cairo Biennale**, Cairo, Egypt. [10 June – 10 August 2019]
- **A Short Film Program Curated by Apichatpong Weerasethakul** under Rirkrit Tiravanija: who's afraid of red yellow and green Exhibition, [Hirshhorn Museum and Sculpture Garden](#), Ring Auditorium at 2 pm, Washington DC, USA [May 17 through July 24, 2019]
- **Temporal Topography: MAIAM's New Acquisitions; from 2010 to Present** **แดนชั่วขณะ: ศิลปะสะสมใหม่เอี่ยมจาก พ.ศ. ๒๕๕๓ จนถึงปัจจุบัน** [Maiiam Contemporary Arts Museum](#), Chiang Mai, Thailand. [30 March 2019 – 31 October 2020] Curated by Kittima Chareeprasit
- **The Machine in Nature**, [The Factory Contemporary Arts Centre](#), Ho Chi Minh City, Vietnam [From February 2019] Curated by Zoe Butt

2018

- **Elevations Laos**, [I-cat Gallery](#), Vientiane, Laos PDR [From November 10, 2018 - 16 January 2019] Curated by Erin Gleeson ***catalog**
- **12th Gwangju Biennale**, Gwangju, South Korea, curated by Gridthiya Gaweewong [Fri 9 September – Sun 11 November 2018] ***catalog**
- **38th EVA International - Ireland's Biennial**, Limerick, Ireland, curated by Inti Guerrero [14 April – 8 July 2018] ***catalog**
- **Yebisu International Festival for Art & Alternative Visions**, [Tokyo Photographic Art Museum](#), Tokyo, Japan, curated by Hiroko Tasaka [Friday, February 10 – Sunday, February 26 2018] ***catalog**

2017

- **Soil and Stones, Souls and Songs, Jim Thompson Art Center**, Bangkok, Thailand curated by Cosmin Costinas and Inti Guerrero [July 15 – October 31, 2017]
- **SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now**, Mori Art Museum, Tokyo, Japan [5 July – 23 October] ***catalog**
- **On Attachments and Unknowns**, SA SA BASSAC, Phnom Penh, Cambodia, curated by Erin Gleeson [19 May - 19 August]
- **Under the Influence: Books that Inspire Artists**, Asia Art Archive [booth P7 at Art Basel Hong Kong], Hong Kong [21-25 March]

2016

- **Public Spirits**, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, curated by Meiya Cheng [22 Sep, 2016 to Jan 8, 2017] ***catalog**
- **Spirit of Place**, Jendela Gallery, Esplanade, Singapore, curated by Sam I-shan [Thu 14 Jul to Sun 25 Sep] ***catalog**
- **Hong Kong Arts Centre 4th Annual Collectors' Contemporary Collaboration; Intimate Curiosity- Invitation to Japanese Collectors of Contemporary Art**, "Shooting Stars" presents as a collection of Daisuke Miyatsu, curated by Fumio Nanjo and Roger McDonald, Hong Kong Art Center, Hong Kong [Sat 20 Mar - Sun 10 Apr] ***catalog**
- **A Touch for the Now**, **MONA Inner Spaces**, Poland, curated by Yipei Lee [Fri 18 Mar – Sun 3 Apr]
- **Prudential Eye Awards Exhibition 2016**, Level 3, ArtScience Museum, Singapore [Sat 16 Jan - Sun 27 Mar] ***catalog**
- **Seismograph: Sensing the City – Art in the Urban Age**, Southeast Asia Forum, Art Stage 2016, Singapore ***catalog**

2015

- **Soft Power 2015**, **Leo Gallery** (Shanghai), Shanghai, China
- **Open Secret**, The Art Center, Office of Academic Resources, Chulalongkorn University, Bangkok, Thailand

2014

- **Unseen Existence: dialogues with Environment at the Contemporary Art**, Hong Kong Art Center, Hong Kong **catalog*
- **WATER/ Life Line**, Mekong Platform, Milan Image Art Fair, Singapore (in conjunction with the 4th Singapore International Photography Festival)
- **Unearthed**, Singapore Art Museum, Singapore- from March 20th to 7 June 2014 **catalog*
- **Anarchy Artist Alliance (AAA)**, Kuandu Museum of Fine Arts, Taipei, Taiwan**catalog*
- **South East Asia Topology**, Project Fulfill art Space, Taipei, Taiwan
- **Here and There**, The Ferry Gallery, cross Chao Praya river ferry pier (Wat Arun Pier), Bangkok, Thailand

2013

- **THAITAI: A measure of Understanding**, an exchange and collaboration exhibition of Thai and Taiwanese artists, URS21 Chung Shan Creative Hub, Taipei, Taiwan
- **After Tsunami, Embracing Japan-Thailand Tsunami Experience**, Mitaka City Cultural Center, Japan, 2013
- **Tokyo Story 2013 part 3-IDENTITIES IN THE WORLD**, Tokyo Wonder Site Shibuya July 13-Sep 23, Tokyo, Japan
- **Riverscape In Flux**, Langgeng Art Foundation, Yogyakarta, Indonesia
- **Film Program** In conjunction with the exhibition "NO COUNTRY: CONTEMPORARY ART FOR SOUTH AND SOUTHEAST ASIA" at the Solomon R. Guggenheim Museum, New York, USA **catalog*
- **Gliding, Scrub and Squeeze** at RMIT University School of Art Gallery 12-22 march and Screen Space on 7 - 23 March, Melbourne, Australia
- **Riverscape In Flux**, Metropolitan Museum of Manila, 14 March-15 April, 2013, Manila, Philippines **catalog*
- **Can You Hear Me?; Video works by six artists from Thailand** at Numthong Gallery at Aree, Bangkok, Thailand **catalog*

2012

- Can You Hear Me?; Video works by six artists from Thailand** at Objecitfs Center for Photography and Film, Singapore
- THAITAI: A measure of Understanding at BACC** , Bangkok (2012)
**catalog*
- Art in the Ninth Reign: Thai Trends from Localism to Internationalism**, Bangkok Art And Culture Centre, Bangkok, Thailand
- Riverscapes IN FLUX**, a Goethe Institute in Southeast Asia Project, Fine Arts Museum, Hanoi, Cactus Contemporary Art, Ho Chi Minh City, Art Gallery g23, Bangkok, SA SA BAASSAC, Phnom Penh. **catalog*
- Yebisu International Festival for Arts and Alternative Visions**, Tokyo Metropolitan Museum of Photography, Japan**catalog*
- Art on Farm**, Jim Thompson Art Center, Bangkok, Thailand

2011

- **Koganecho Bazaar 2011**, Koganecho, Yokohama, Japan
- **Siamese Connection 2011: Rediscover**, Invisible Dog, New York, USA**catalog*
- Print Installation**, Horace Mann School, New York, USA**catalog*

2010

- Art On Farm**, Jim Thompson Art Farm, Pakthongchai, Nakorn Rachasrima province, Thailand
- **Return Ticket Thailand-Germany**, BACC- Bangkok Art and Culture Center, Bangkok (Curated by Dr. Axel Feuss and organized by Goethe Institute Bangkok on the occasion of the 50th anniversary of Goethe Institute in Bangkok) **catalog*
- **Surface Depth**, H Gallery, Bangkok (Curated by Dr. Brian Curtin)
- Imagine Peace**, BACC-Bangkok Art and Culture Center, Bangkok (Curated by Rirkrit Tiravanija and organized by Ministry of Culture, Thailand) **catalog*
- Tich Dien Festival** (Tradition Cow Painting Festival), Ha Nam Province, Vietnam
- Con+ent: Conten+**, SMU (Singapore Management University) Arts Festival and 10th year Anniversary of SMU, Singapore**catalog*

2009

- The View From Elsewhere**, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia (<http://qag.qld.gov.au/>) (curated by Kathryn Weir) **catalog*
- The View From Elsewhere**, Sherman Contemporary Art Foundation, Sydney, Australia (curated by Kathryn Weir) **catalog*

- 2023-ongoing** - **Artist in residence in Vientiane, hosted by Elevations Laos**, Vientiane, Laos PDR, [A long term art project in Laos PDR].
- 2021-2022** - **DAAD Artists-in-Berlin Program** , 2021 -2022, the one-year artist in residence in Berlin, Germany.
- 2019** - **River in residence: Rimpang Nusantara x Kelana residency 2019** is part of a collaboration project between Cemeti-Institute for Art and Society and Biennale Jogja Equator #5., Pontianak - Sintang, Borneo Island, Indonesia
-Artist in Residence grant and exhibition 2019, Villa Ruffieux, Château Mercier, Sierre, Valais, Switzerland.
- 2018** - **Cité internationale des arts**, Paris, France, supported by **Institut français**
- 2015** - **Wellington Asia Residency Exchange (WARE)**, Wellington City Council at Bolton Street Cottage for three months from mid September 2015.
- 2014** - **Kaundu Museum of Fine Arts**, Taipei National University of Fine Arts, Taipei, Taiwan
- 2013** - **Foundation Künstlerdorf Schöppingen**, NRW, Germany
- **Artist in Residence at an ceramic studio in Sagamiko, Kanasawa Prefecture** to prepare an exhibition *After Tsunami, Embracing Japan-Thailand Tsunami Experience* at Mitaka City Cultural Center, Tokyo, Japan, 2013
- **Treasure Hill Artist Village**, Taipei, Taiwan
- 2012** - **Tokyo Wonder Site - Aoyama**. Selected by Juries to participate an artist in residence in International Creator Residency program 2012, Japan
- **EOS Visiting Artist Program**. Selected by Juries to stay and discuss with scientists at Earth Observatory of Singapore, An institute of Nanyang Technological University, Singapore

- 2011
- ISCP - International Studio & Curatorial Program, Brooklyn, New York
 - temporary residency 2 MANHATTAN, Horace Mann School and a home of Prawat Laocharoen on Great Jones Street, Noho Studio, New York, USA
 - Koganecho Bazaar 2011, Koganecho, Yokohama, Japan
- 2010
- Art on Farm, Jim Thompson Art Farm, Pakthongchai, Nakorn Rachasrima province, Thailand
- 2009
- Artist in Residence/ artist talk and workshop at **Singapore Management University** (SMU-<http://www.smu.edu.sg/>) **August-September 2009**
 - Video Art workshop/ artist in residence of **Theatre of the Disturbed** at **Alliance Francaise**, Yangon, Myanmar (June 2009) <http://theatreofthedisturbed2009.blogspot.com/>
- 2007
- **9th International Symposium of Modern Art d. fleiss & east – west artists**, August 25th to 3th September 2007, Carei, Romania
 - **Meta House**, Phnom Penh, Cambodia <http://www.meta-house.com/>
- 2006
- **Lijiang Studio**, Kunming and Lijiang, Yunnan, China.
- 2005
- **CONVERGENCE-International workshop**, Blue world resort, Mui Ne Beach, Phan Thiet, Vietnam (3 weeks in June 2005)
- 2002
- **Alliance Française Bangkok**, Bangkok, Thailand (May 2002)

Videography (Video Arts)	Filmographie
2025	<p>-Unsung Lyric of Ping, 2025 <i>Installation, [color, 5.1 audio, duration 16 minutes]</i> Supported by the British Council: Connections Through Culture Programme</p>
2024	<p>-The Rivers They Don't See, 2024 [แม่น้ำที่เขาไม่เห็น, 2567] <i>Installation, [color, 5.1 audio, duration 29.29 minutes]</i> Bangkok Art Biennale Nurture Gaia 2024-2025 commission</p>
2023	<p>-It's Not Always Rainbows 2023, Commissioned for Equal Asia Foundation and Asia Pacific Refugee Rights Network, Founded by the U.S. Government. <i>Single channel video, 6.19 minutes, color, sound, 16:9.</i></p>
2021	<p>-Two Sides of the Moon, 2021 [สองเงามูล, 2564] <i>Black and white, audio, duration 31.15 minutes</i> <i>Installation version: two-channel video</i> <i>Screening version: single channel</i> Thailand Biennale, Korat 2021 commission</p>
2021	<p>-Collapsing Clouds Form Stars ฝุ่นกลมเป็นดาว 2021 Commissioned for Asia Pacific Triennial 10 by Queensland Art Gallery Gallery of Modern Art <i>single channel video, 24 minutes, black and white, sound, 16:9,</i> <i>279 ribbons embroidered with text, ed.1 of 3 (+2AP) Ribbons:</i> <i>500 x 2 cm (approx.) (each); Installed dimensions variable</i></p>
2019	<p>-Who's That Lying on the Ground?, 2019 <i>Single-channel video installation, Installation; 3 printed versions of 1-cent, 5, 5 and 10 Gulden, 5-Roepiah Dutch East Indies Japanese Invasion Money (JIM) banknotes [36,000 print edition], a 19" flat screen monitor, a media player, 2 sets of spotlights with stands.</i></p>
2018	<p>-A Separation of Sand and Islands, 2018 <i>Two-channel video installation, 1920x1080 pixel, 16:9, 19 mins</i></p>
2017	<p>-Roundabout at km 0, 2017, Single channel video, 5.57 minutes, 1920x1080/ 16:9, sound, black & white</p>
2016	<p>-Where the Wild Things Are, 2016, Video installation: Dual-channel video (19 minutes and 2 minutes), Full HD, Channel 1, 1920x1080/ 16:9 and Channel 2, 1444x1080/ 4:3, sound, color, dimension vary with each installation.</p>

2014	- When Need Moves the Earth ไฟเคลื่อนดิน, 2014 , 3-channel video, Stereo, HD, Colour, 16:9, 20.34, Thai language with English subtitle
2013	- 10 Places in Tokyo, 2013 , Single-channel video, black and white, sound, HD, 60 minutes - 10 Places in Tokyo, 2013 , Single-channel and 10-channel video, black and white, sound, HD, 6 minutes
2012	- Very Quiet, Please! โปรดเงียบอย่างมาก 2012, HD, Stereo, Colour, PAL, 16:9, 16 min - My Grandpa's Route Has Been Forever Blocked , 2012, two- channels video, Stereo, HD, Colour, 16:9, 15.49, Thai language with English subtitle
2010	Shooting Stars / Sternschnuppe/ ดาวตก, 2010 , HD, Stereo, Colour, PAL, 16:9, 9.06 min
2006	- Taste of Noodles/รสของก๋วยเตี๋ยว/Huong Vi Pho, 2006 , mini DV, Stereo, Colour, PAL, 4:3, 20.33 min, Thai and Vietnamese language with English subtitle - Time-Lapse City เมืองกระโดด , 2006, mini DV, Stereo, Colour, PAL, 4:3, 17 min, Thai language with English subtitle
2005	- Dotscape, 2005 , mini DV, Stereo, Colour, PAL, 4:3, 7 min
2004	- I Move Faster Than I Am, 2004 , mini DV, Stereo, Colour, PAL, 4:3, 5:45 min - Omkoï District, Pa-an Village, 2004 , 14.20 min, Thai language with English subtitle, Second prize: 2 nd Ethnic short Film Competition 2005, Princess Maha Chakri Sirindhorn Anthropology Centre , Bangkok, Thailand