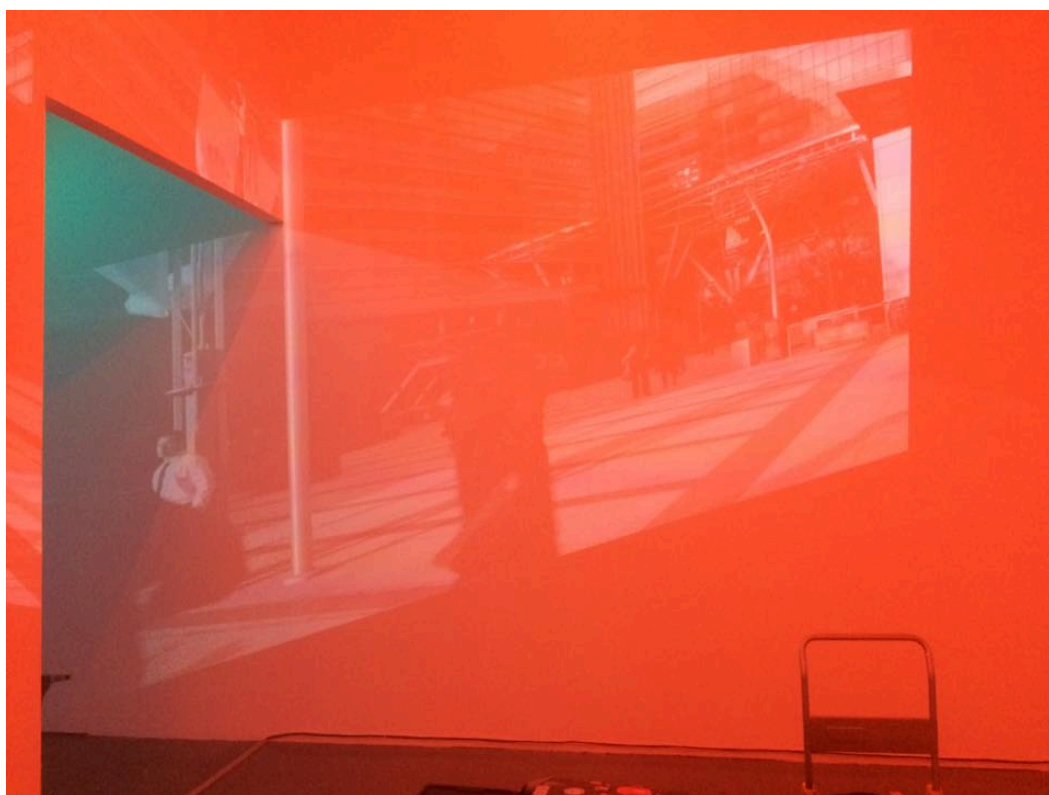


TEN PLACES IN TOKYO

สิงหาคม 19, 2016



TEN PLACES IN TOKYO

AN EXHIBITION BY SUTTHIRAT SUPAPARINYA

GALLERY VER, BANGKOK

AUG 18 – SEPT 24, 2016

“This work was started when I was an artist in residence at the Tokyo

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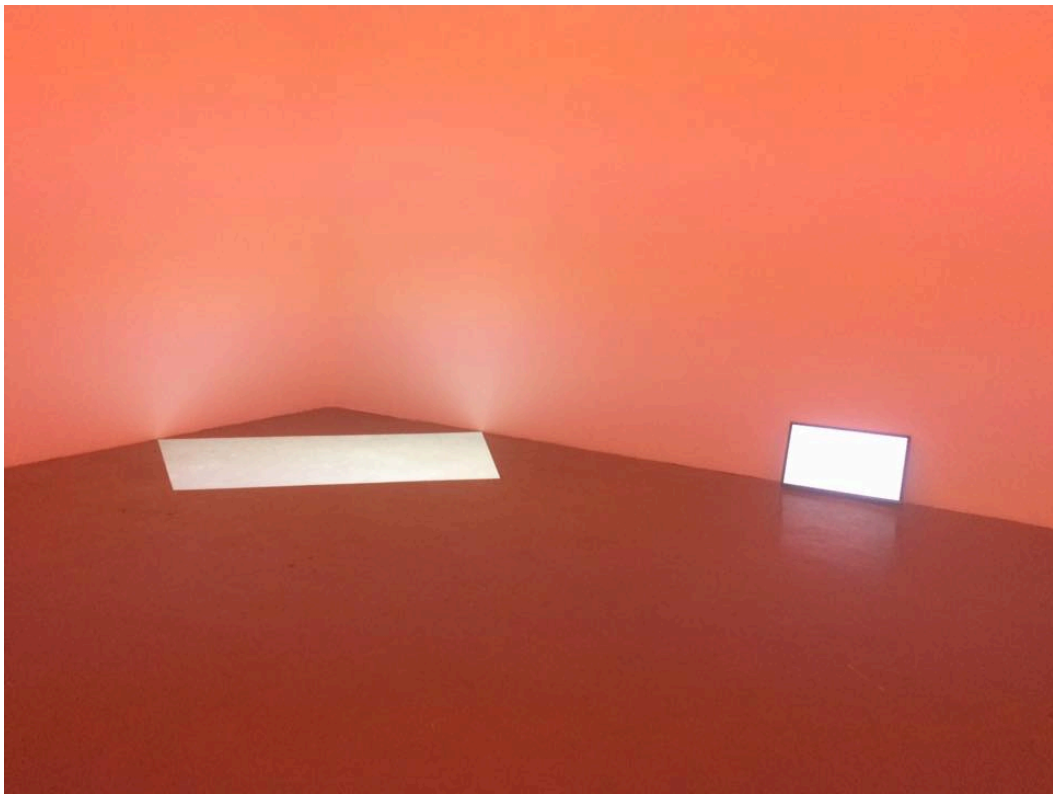
electricity, which a staff member from TWS found in the Tokyo Shinbun Newspaper.

By chance, I was invited to the Hiroshima City Museum of Contemporary Art for 2 days. At the Hiroshima Peace Memorial, I found evidence of the atomic bomb effect. Heat rays of approximately 5,000°-Celsius produced by the atomic blast burned away dark or black colored parts of objects because they absorbed more heat. This effect shocked me and inspired me to research more information on nuclear history.

In 10 Places in Tokyo, I visualized a relation of the heat ray effects that happened in Hiroshima in 1945 and Tokyo's top ten electricity-consuming places in 2010. Why I use images of Tokyo and not Fukushima? TEPCO's nuclear power plant in Fukushima produced electricity mainly for Tokyo.

10 Places in Tokyo is derived from a historical nuclear as a weapon in 1945 and the latest disaster as a electricity generation in Japan. This pair can be a case study to reflect on a global energy issue. The more we spend energy (electricity), the more we repeat our danger. We cannot live without it, but we can save it through good design. Safe energy produce is preferred."

–Sutthirat Supaparinya



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