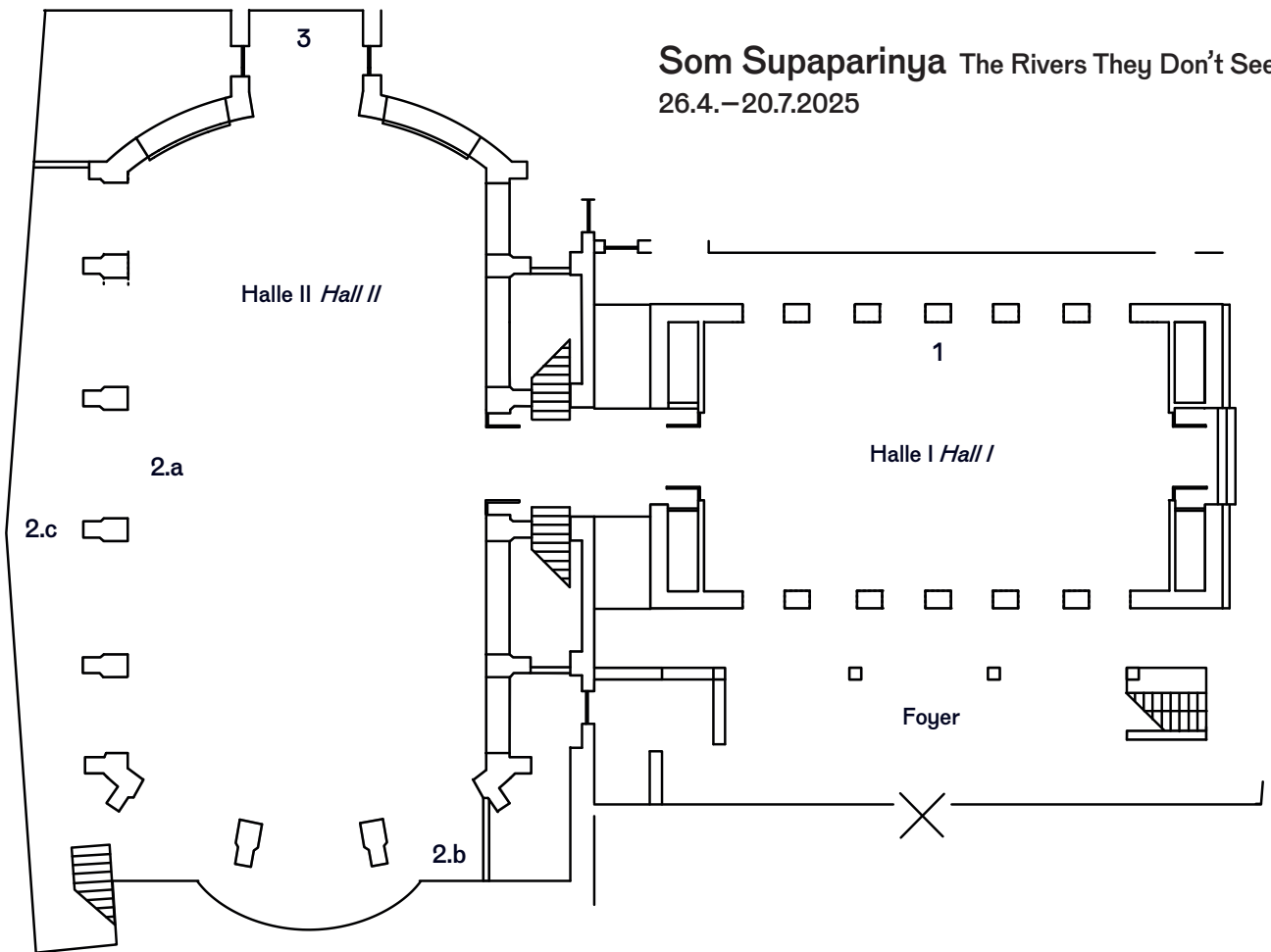


Som Suparinya The Rivers They Don't See

26.4.–20.7.2025



Halle I Hall I – Erdgeschoss Ground floor

1.
My Grandpa's Route Has Been Forever Blocked, 2012, Zwei-Kanal-Video und Einzelkanalvideo, HD-Video, Farbe, Ton, 15:49 min
My Grandpa's Route Has Been Forever Blocked, 2012, two-channel and single-channel video, HD video, colour, sound, 15:49 min
Courtesy the Artist

Halle II Hall II – Erdgeschoss Ground floor

2.a
The Rivers They Don't See, 2024, Video-Installation (Single-Channel), Farbe, 5.1-Ton, 29:29 min, beauftragt für die Bangkok Art Biennale (BAB 2024)
The Rivers They Don't See, 2024, video installation (single-channel), colour, 5.1 sound, 29:29 min, commissioned for the Bangkok Art Biennale (BAB 2024)
Courtesy the Artist

2.b
A brief map showing the Mae Ping River from Tha Kham, Chom Thong District, Chiang Mai Province to Bhumibol Dam, Tak Province, which will be the reservoir of Bhumibol Dam, 1960, 2025, Digitaldruck auf Papier, Scan von "Artistic properties from the Bhumibol Dam area of the Fine Arts Department", Originalzeichnung von Prapat, Ausgrabungsabteilung, Abteilung für Archäologie, 35 x 59 cm
A brief map showing the Mae Ping River from Tha Kham, Chom Thong District, Chiang Mai Province to Bhumibol Dam, Tak Province, which will be the reservoir of Bhumibol Dam, 1960, 2025, Digital print on paper, Scan from "Artistic properties from the Bhumibol Dam area of the Fine Arts Department", Original drawing by Prapat, Excavation Division, Department of Archaeology, 35 x 59 cm
Courtesy the Artist

2.c
The Archive of Atmosphere, 2025, Fotos, Fototapete
The Archive of Atmosphere, 2025, photographs, photo wallpaper
Courtesy the Artist

3.
The Unsung Lyric of Ping, 2025, Single-Channel-Video, Farbe, Stereo-Ton, 16:00 min
The Unsung Lyric of Ping, 2025, single-channel video, colour, stereo sound, 16:00 min
Courtesy the Artist und and VER Gallery, Bangkok