

ARTFORUM

PREVIEWS
BANGKOK

Som Supaparinya Jim Thompson Art Center

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By Pablo Larios



Som Supaparinya, digital video from research trip, Tana Rapids, Mun River, Ubon Ratchathani, Thailand, 2021. Production still.

Curated by Gridthiya Gaweewong

Chiang Mai, Thailand–based artist Som Supaparinya’s layered, research-based videos and installations trace the overlay between labor, human resilience, and environmental change. For *The Rivers*

They Don't See, 2024, Supaparinya traveled along the waterways between Thailand and Myanmar to capture the lives of people displaced by environmental exploitation, such as the catastrophic river diversions that arose from supposedly “green” energy policies. Her exhibition in Bangkok will feature a new video considering the ways Cold War–era political ideologies have exacerbated changes in the natural landscape of Southeast Asia.