

THE STRAITS TIMES



Jay Chou
surprises
JJ Lin's
mother at
,



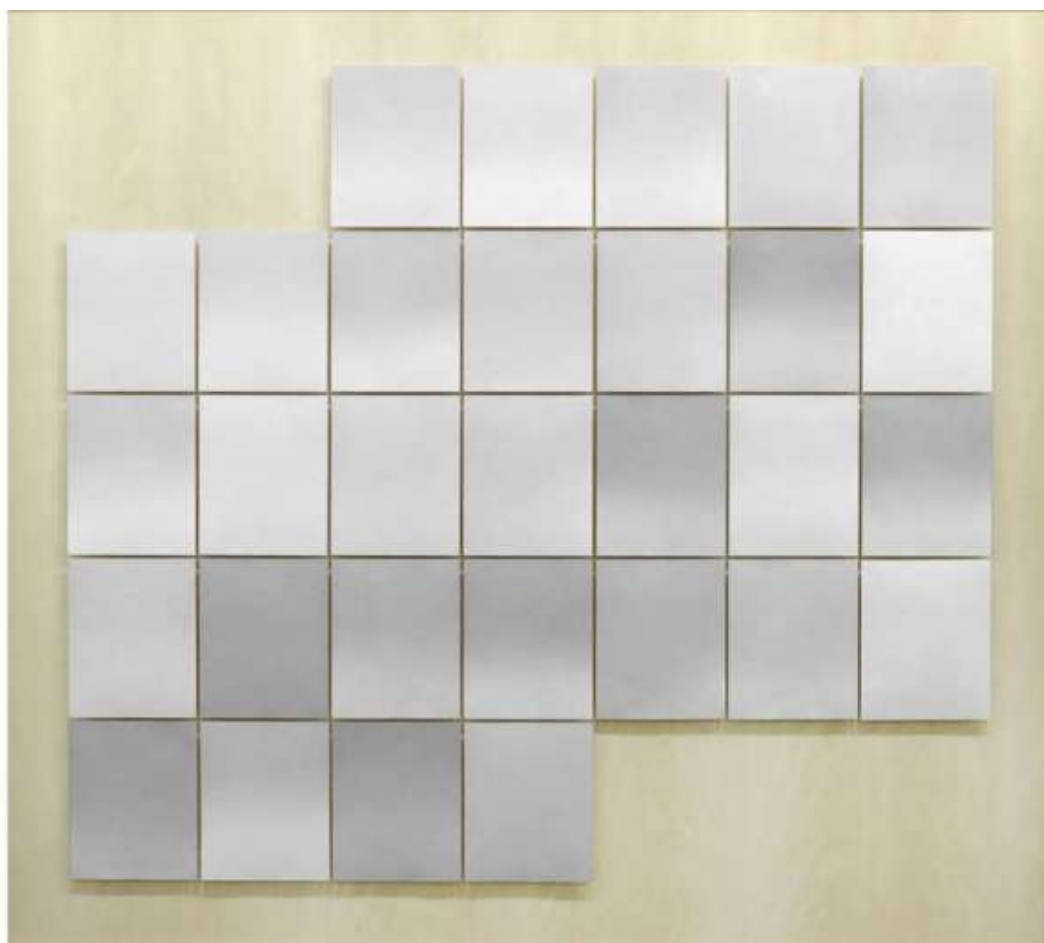
Celebrities
die from
Covid-19



Coronavirus
cases still
Nikkei Asian
Review

Recommended by

Hour At The Museum: Spirit Of Place, Esplanade



PHOTOS: ESPLANADE

🕒 PUBLISHED SEP 9, 2016, 5:00 AM SGT

Lee Jian Xuan



(mailto:jianxuan@sph.com.sg)

Through works of sound, photography and moving image, six artists explore how landscapes are ever-changing and can hold different meanings for different people, at the Spirit Of Place exhibition at the Esplanade.

HANGING HEAVY ON MY EYES (2015)

By Ang Song Nian, silver gelatin prints, 175x165cm

The Singapore artist collected daily averages of haze readings in Singapore and made them into silver gelatin prints, which differ in intensity of hue. The work can be seen as a type of calendar of air and pollution.

GENRE SUB GENRE (2014)

By Yosep Anggi Noen, two-channel video installation, 8 minutes 38 seconds; 2 minutes 2 seconds



This two-channel work by an Indonesian artist depicts the landscapes of West Timor - from its dense forests to its coastlines, as well as what daily life is like on the island - through a blend of horror, suspense, romance and black comedy.

THE DRAWING ROOM (2016)

By Liao Jiekai, 16mm film projection, slide projection, drawing, 12 minutes 40 seconds





This work presents different forms of art representation - drawing, sculpture, moving film image, photography and installation. It questions how the form and the place it is displayed in affect the way we interpret art.

WHERE THE WILD THINGS ARE (2016)

By Sutthirat Supaparinya, two-channel video installation, 19 minutes 4 seconds; 2 minutes 6 seconds



The Thai artist filmed rural and urban landscapes in the town of Makara in New Zealand and layered this footage over recordings of electromagnetic fields emitted by devices. This juxtaposition raises questions about appearance versus reality.

THE LIVING NEED LIGHT, THE DEAD NEED MUSIC (2014)

By The Propeller Group, ultra HD video with 5.1 surround sound, 21 minutes 15 seconds



As the title suggests, this film follows a band leader and a fire dancer, who perform at funerals and execute rituals for an imaginary one in Vietnam, a country home to different kinds of rich and colourful funeral traditions.

LISTEN AND WALK (2016)

By Mark Wong, sound walk, variable dimensions



The artist captured audio within and outside of the arts centre, as well as other ambient sounds, which participants can listen to, as they embark on this sound walk. He hopes it will allow listeners to experience their environment beyond their immediate field of vision.

WHERE: Jendela (Visual Arts Space), the Esplanade, 1 Esplanade Drive **MRT:** City Hall **WHEN:** Till Sept 25, all day **ADMISSION:** Free **INFO:** Go to www.esplanade.com

Lee Jian Xuan

-
- › [Terms & Conditions](#)
 - › [Data Protection Policy](#)
 - › [Need help? Reach us here.](#)
 - › [Advertise with us](#)

SPH Digital News / Copyright © 2020 Singapore Press Holdings Ltd. Co. Regn. No. 198402868E. All rights reserved