

## Personal Space

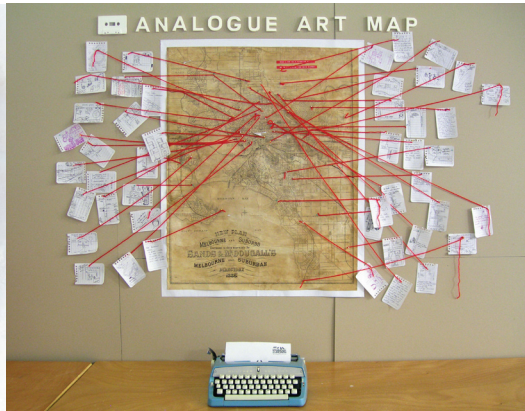
*Curated by Steve Eland & Wenxiang Su*



Image: Qiusha Ma *Warm Snow*; Personal and drawn maps of Melbourne contributed to Analogue Art Map during the 2008 Next Wave festival; Laurens Tan *Babalogic*

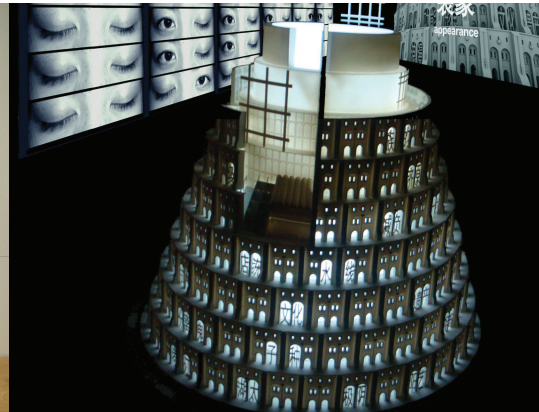
## Pro-Tribute

*Curated by Hugh Davies*



## Babalogic

*Laurens Tan*



19 June to 25 July 2009 / Opens 6pm Friday 19 June

**24HRArt** | Northern Territory  
Centre for Contemporary Art

## Personal Space

*Simon Cooper, Rebecca Arbon, Tobias Richardson, Min Wong, Qiusha Ma, Zhao Zhao, Lei Ge, Curated by Steve Eland & Wenxiang Su*

The idiom 'Personal space' has many connotations as a citizen living in a modern world, a world that is definitely more complex to exist in than in previous times. Navigating day to day life is now challenged by new technologies and invasive constructs; spam, Facebook, CCTV surveillance and marketing profilers, to name a few. The exhibition 'Personal Space' invites artists from Darwin and Beijing to question notions of personal space, not in the literal sense, but in relation to private space, shared space and public space.

## Pro - Tribute

*The Pip Shea, Lynn Charlotte Lu, Analogue Art Map, Unreasonable Adults, Kerrie-Dee Johns and Jon Tjhia, Curated by Hugh Davies*

'Pro -Tribute' presents a series of artists from Australia and Asia whose practice requires active participation from the audience for the works to be fully realised. Curated by Hugh Davies, Pro – Tribute includes work from the Pip Shea, Lynn Charlotte Lu, Analogue Art Map, Unreasonable Adults, Kerrie-Dee Johns and Jon Tjhia.

## Babalogic

*Laurens Tan*

Reflecting on bridging linguistic and cultural barriers, and overturning outmoded models of morality and conduct, Tan questions China's perceived attitudes about becoming a member of a global village. Tan's schema simulates the computational coding needed for Chinese speakers to learn English and English speakers to learn Chinese, both enduring the same difficulty and frustration.

## Estuarine Flows

*Tracey Meziane Benson*

THE BOXSET: Evoking memories as a teenager in Nightcliff, Darwin, Tracey draws images from scientific data repositories as source material. Using digitally manipulated map images, she explores the borders between land and sea, between science and memory.

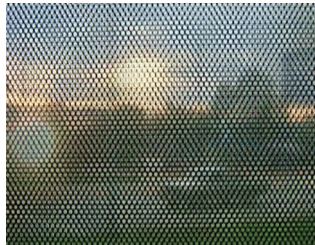
## Dotscape

*Sutthirat Supaparinya*

THE MONITOR: Annoyed by the interrupted view from the train window caused by advertising posters, Supaparinya shows a sequence of blurred landscape images travelling from Bangkok to Chiang Mai, unravelling the threat to the natural landscape and daily life by commercial development in Thailand.



Tracey Meziane Benson, 2008-09, *Estuarine Flows*, Digital collage



Sutthirat Supaparinya, *Dotscape*, 2005, Video single channel, 6.48 min

**24HR**Art

Northern Territory  
Centre for Contemporary Art

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10am - 2pm Sat (or by appointment)



24HR Art is assisted by the Commonwealth Government through the Australia Council its arts funding and advisory body, by the Northern Territory Government through Arts NT and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.