

Curriculum Vitae ประวัติและผลงาน
Sutthirat Supaparinya สุธิรัตน์ ศุภปริญา

Artistic and professional curriculum vitae's up date: Nov 2018

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Education

2001

1997

Ausbildung

Postgraduate /Meisterschulerin in Media Arts, Hochschule für Grafik und Buchkunst, Leipzig, Germany

B.F.A. Bachelor of Fine Arts in Painting, Chiang Mai University, Thailand

Selected Grants/ fellowships/ Awards/Nomination/support

2019

2018

2016

2015

2013

2012

2011

2006

Sep 2005-march 2006

2005

2000-2001

1999-2001

Stipendium/ Support

-**[Upcoming]** Artist in Residence grant and exhibition 2019, **Villa Ruffieux**, Château Mercier, Sierre, Valais, Switzerland.

2018 winner of a residency at the **Cité internationale des arts**, Paris, France, supported by **Institut français**

Prudential Eye Awards 2016, nominee shortlist in 'Best Emerging Artist Using Digital/Video', Singapore

Wellington Asia Residency Exchange (WARE), Wellington City Council, in partnership with Asia New Zealand Foundation, Bolton Street Cottage, Wellington, New Zealand

Foundation Künstlerdorf Schöppingen, Artist -in- Residence grantee for a research on renewable electricity generation, NRW, Germany

Earth Observatory of Singapore, Nanyang Technological University, Visiting Artist Program and receive grant for new art work, Singapore

Tokyo Wonder Site-Aoyama for Creator In Residence, Tokyo, Japan

Asian Cultural Council fellow, cultural exchange program in USA and based in New York, USA.

Princess Maha Chakri Sirindhorn Anthropology Centre, Ethnographic Film Production Grant, Bangkok, Thailand

Imaging Our Mekong Fellowship 2005-2006

The grant provided by The Rockefeller Foundation (Southeast Asia) and organized by Probe Media Foundation, Inc./ Inter Press Service Asia-Pacific/ The Japan Foundation.

"Omkoï District, Pa-An Village" Second Prize: 2nd

Ethnographic Film Competition 2005 from Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand

Free State Sachsen Funds (Fördermittel des Freistaates Sachsen), Germany

Catholic Academic Exchange Service-Scholarships (KAAD-Katholischer Akademischer Auslaender Dienst-Stipendium), Germany

Selected Career highlights

Beruflicher Erfahrungen

2016-present **Director of Asian Culture Station (ACS)**, a co-organized space by Japan Foundation Asia Center and Chiang Mai Art Conversation, Chiang Mai, Thailand.

2013-presents **Co-founder of Chiangmai Art Conversation (CAC)**, an artist-run initiative project for online art information center and art map brochures, Chiang Mai, Thailand

2013-2015 **Co-curator: Koganecho Bazaar Art Festival**, Yokohama, Japan

2011-12 **Organizer Team Lifescapes: South East Asian Film Festival** (With Jessica Loh and Adam Dedman), Payap University, Chiang Mai, Thailand

2008-2009 **Main Curator of the 2009 Incheon Woman Artists' Biennale**, Incheon, Korea

2003-2005 **Lecturer** at Media Art and Design, Postgraduate Studies, Chiang Mai University, Thailand

2002-2003 **Full-time Lecturer** at department of painting, Faculty of Fine Arts, Chiang Mai University, Thailand

2002-2003 **Assistant curator** (Miss Gridthiya Gaweewong), CMU Art Museum, Chiang Mai, Thailand

**Art Exhibitions
Selected Solo/Duo
Exhibitions**

**Künstlerischer Ausstellungen
Auswählte Einzelausstellungen**

2017 - **UNINTENTIONALLY Waiting**, Leo Gallery, Shanghai, China [20 May to 22 July 2017]

2016 - **Novel Without a Name**, WTF Gallery, Bangkok, Thailand [8 October - 20 November]
- **10 Places in Tokyo**, Gallery Ver, Bangkok, Thailand [18 August - 24 September]
- **Paradise of the Blind** (Asia and Oceania banned books library), SLEEP OVER project by and at Reading Room, Bangkok, Thailand [Thu 5 – Sun 29 May]

2015 - **Steal This Book**, Toi Pōneke Art Center, Wellington, New Zealand

2012 - **The 28th Video Art Programs (A Window to the World)**, Hiroshima City Museum of Contemporary Art, Japan

2011 - **Hypothetical**, Medianoche, Park Avenue, Manhattan, New York City, USA
- **Disc is Dead, Disco is Alive!** (ผ่านดิสก์ตายแล้ว แต่ดิสโก้ยังอยู่!), WTF Gallery, Bangkok, Thailand

2009 - **Sutthirat Supaparinya, Dotscape**, 24HRArt, Northern territory Centre for Contemporary Art, Australia

2004 - **Invisible lines** (Installation and Games), under the project **Brand New II**, Bangkok University Art Gallery, Bangkok, Thailand (curated by Ark Fongsamut) ***catalog**

Selected group exhibitions

Auswählte Gruppenausstellungen

- 2019 - **[Upcoming] The Machine in Nature**, [The Factory Contemporary Arts Centre](#), Ho Chi Minh City, Vietnam [From February 2019] Curated by Zoe Butt
- 2018 - **[Upcoming] Screening "A Separate Sand and Islands"** under the exhibition "Under the Water" by Sao Sreymao, [Sa Sa Art Projects](#), Phnom Penh, Cambodia [Fri 30 November 2018, 6.30 - 7.30 PM]
- **[Upcoming] Elevations Laos**, [I-cat Gallery](#), Vientiane, Laos PDR [From November 10, 2018 - 16 January 2019] Curated by Erin Gleeson
- **[Upcoming] 12th Gwangju Biennale**, Gwangju, South Korea, curated by Gridthiya Gaweewong [Fri 9 September – Sun 11 November 2018]
- **[Current] 38th EVA International - Ireland's Biennial**, Limerick, Ireland, curated by Inti Guerrero [14 April – 8 July 2018] *catalog
- **Yebisu International Festival for Art & Alternative Visions**, Tokyo Photographic Art Museum, Tokyo, Japan [Friday, February 10 – Sunday, February 26 2018] *catalog
- 2017 - **Soil and Stones, Souls and Songs**, **Jim Thompson Art Center**, Bangkok, Thailand curated by Cosmin Costinas and Inti Guerrero [July 15 – October 31, 2017]
- **SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now**, Mori Art Museum, Tokyo, Japan [5 July – 23 October] *catalog
- **On Attachments and Unknowns**, SA SA BASSAC, Phnom Penh, Cambodia [19 May - 19 August]
- **Under the Influence: Books that Inspire Artists**, Asia Art Archive [booth P7 at Art Basel Hong Kong], Hong Kong [21-25 March]
- 2016 - **Public Spirits**, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland [22 Sep, 2016 to Jan 8, 2017] *catalog
- **Spirit of Place**, Jendela Gallery, Esplanade, Singapore [Thu 14 Jul to Sun 25 Sep] *catalog
- **Hong Kong Arts Centre 4th Annual Collectors' Contemporary Collaboration; Intimate Curiosity- Invitation to Japanese Collectors of Contemporary Art**, "Shooting Stars" presents as a collection of Daisuke Miyatsu, curated by Fumio Nanjo and Roger McDonald, Hong Kong Art Center, Hong Kong [Sat 20 Mar - Sun 10 Apr] *catalog
- **A Touch for the Now**, curated by Yipei Lee, [MONA Inner Spaces](#), Poland [Fri 18 Mar – Sun 3 Apr]
- **Prudential Eye Awards Exhibition 2016**, Level 3, ArtScience Museum, Singapore [Sat 16 Jan - Sun 27 Mar] *catalog
- **Seismograph: Sensing the City – Art in the Urban Age**, Southeast Asia Forum, Art Stage 2016, Singapore *catalog
- 2015 - **Soft Power 2015**, [Leo Gallery](#) (Shanghai), Shanghai, China

2014

- Open Secret**, The Art Center, Office of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- **Unseen Existence: dialogues with Environment at the Contemporary Art**, Hong Kong Art Center, Hong Kong
**catalog*
- **WATER/ Life Line**, Mekong Platform, Milan Image Art Fair, Singapore (in conjunction with the 4th Singapore International Photography Festival)
- **Unearthed**, Singapore Art Museum, Singapore- from March 20th to 7 June 2014 **catalog*
- **Anarchy Artist Alliance (AAA)**, Kuandu Museum of Fine Arts, Taipei, Taiwan**catalog*
- **South East Asia Topology**, Project Fulfill art Space, Taipei, Taiwan
- Here and There**, The Ferry Gallery, cross Chao Praya river ferry pier (Wat Arun Pier), Bangkok, Thailand

2013

- **THAITAI: A measure of Understanding**, an exchange and collaboration exhibition of Thai and Taiwanese artists, URS21 Chung Shan Creative Hub, Taipei, Taiwan
- **After Tsunami, Embracing Japan-Thailand Tsunami Experience**, Mitaka City Cultural Center, Japan, 2013
- Tokyo Story 2013 part 3-IDENTITIES IN THE WORLD**, Tokyo Wonder Site Shibuya July 13-Sep 23, Tokyo, Japan
- **Riverscape In Flux**, Langgeng Art Foundation, Yogyakarta, Indonesia
- Film Program** In conjunction with the exhibition "No Country: Contemporary Art for South and Southeast Asia" at the Solomon R. Guggenheim Museum, New York, USA
**catalog*
- **Gliding, Scrub and Squeeze** at RMIT University School of Art Gallery 12-22 march and Screen Space on 7 - 23 March, Melbourne, Australia
- Riverscape In Flux**, Metropolitan Museum of Manila, 14 March-15 April, 2013, Manila, Philippines **catalog*
- Can You Hear Me?; Video works by six artists from Thailand** at Numthong Gallery at Aree, Bangkok, Thailand
**catalog*

2012

- Can You Hear Me?; Video works by six artists from Thailand** at Objecitfs Center for Photography and Film, Singapore
- THAITAI: A measure of Understanding at BACC** , Bangkok (2012) **catalog*
- Art in the Ninth Reign: Thai Trends from Localism to Internationalism**, Bangkok Art And Culture Centre, Bangkok, Thailand
- Riverscapes IN FLUX**, a Goethe Institue in Southeast Asia Project, Fine Arts Museum, Hanoi, Cactus Contemporary Art,

- Ho Chi Minh City, Art Gallery g23, Bangkok, SA SA
 BAASSAC, Phnom Penh. ***catalog**
 -**Yebisu International Festival for Arts and Alternative Visions**, Tokyo Metropolitan Museum of Photography, Japan***catalog**
 -**Art On Farm**, Jim Thompson Art Center, Bangkok, Thailand
- 2011
 - **Koganecho Bazaar 2011**, Koganecho, Yokohama, Japan
 - **Siamese Connection 2011: Rediscover**, Invisible Dog, New York, USA***catalog**
 -**Print Installation**, Horace Mann School, New York, USA***catalog**
- 2010
 -**Art On Farm**, Jim Thompson Art Farm, Pakthongchai, Nakorn Rachasrima province, Thailand
 - **Return Ticket Thailand-Germany**, BACC- Bangkok Art and Culture Center, Bangkok (Curated by Dr. Axel Feuss and organized by Goethe Institute Bangkok on the occasion of the 50th anniversary of Goethe Institute in Bangkok) ***catalog**
 - **Surface Depth**, H Gallery, Bangkok (Curated by Dr. Brian Curtin)
 -**Imagine Peace**, BACC-Bangkok Art and Culture Center, Bangkok (Curated by Rirkrit Tiravanija and organized by Ministry of Culture, Thailand) ***catalog**
 -**Tich Dien Festival** (Tradition Cow Painting Festival), Ha Nam Province, Vietnam
 -**Con+ent: Conten+**, SMU (Singapore Management University) Arts Festival and 10th year Anniversary of SMU, Singapore***catalog**
- 2009
 -**The View From Elsewhere**, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia (<http://qag.qld.gov.au/>) (curated by Kathryn Weir) ***catalog**
 -**The View From Elsewhere**, Sherman Contemporary Art Foundation, Sydney, Australia (curated by Kathryn Weir) ***catalog**
- Artist-in-residence programs Artist-in-Residenz Programme**
- 2019
[Up Coming] Artist in Residence grant and exhibition 2019, [Villa Ruffieux](#), Château Mercier, Sierre, Valais, Switzerland.
- 2018
 - **Cité internationale des arts**, Paris, France, supported by **Institut français**
- 2015
 - **Wellington Asia Residency Exchange (WARE)**, Wellington City Council at Bolton Street Cottage for three months from mid September 2015.
- 2014
 - Kaundu Museum of Fine Arts, Taipei National University of Fine Arts, Taipei, Taiwan

- 2013 - **Foundation Künstlerdorf Schöppingen**, NRW, Germany
 - **Artist in Residence at an ceramic studio in Sagamiko, Kanasawa Prefecture** to prepare an exhibition After Tsunami, *Embracing Japan-Thailand Tsunami Experience at Mitaka City Cultural Center*, Tokyo, Japan, 2013
- 2012 - **Treasure Hill Artist Village**, Taipei, Taiwan
 - **Tokyo Wonder Site - Aoyama**. Selected by Juries to participate an artist in residence in International Creator Residency program 2012, Japan
 - **EOS Visiting Artist Program**. Selected by Juries to stay and discuss with scientists at Earth Observatory of Singapore, An institute of Nanyang Technological University, Singapore
- 2011 - **ISCP - International Studio & Curatorial Program**, Brooklyn, New York
 - **temporary residency 2 MANHATTAN**, Horace Mann School and a home of Prawat Laocharoen on Great Jones Street, Noho Studio, New York, USA
 - **Koganecho Bazaar 2011**, Koganecho, Yokohama, Japan
- 2010 - **Art On Farm**, Jim Thompson Art Farm, Pakthongchai, Nakorn Rachasrima province, Thailand
- 2009 - **Artist in Residence/** artist talk and workshop at **Singapore Management University** (SMU-<http://www.smu.edu.sg/>) **August-September 2009**
 - **Video Art workshop/** artist in residence of **Theatre of the Disturbed** at **Alliance Francaise**, Yangon, Myanmar (June 2009) <http://theatreofthedisturbed2009.blogspot.com/>
- 2007 - **9th International Symposium of Modern Art d. fleiss & east – west artists**, August 25th to 3th September 2007, Carei, Romania
 - **Meta House**, Phnom Penh, Cambodia <http://www.meta-house.com/>
- 2006 - **Lijiang Studio**, Kunming and Lijiang, Yunnan, China.
- 2005 - **CONVERGENCE**-International workshop, Blue world resort, Mui Ne Beach, Phan Thiet, Vietnam (3 weeks in June 2005)
- 2002 - **Alliance Française**, Bangkok, Thailand (May 2002)