

ARTFORUM

NEWS



Gwangju Biennale Foundation president Sunjung Kim and two of the eleven curators of the 2018 edition, Chung Yeon-shim and Kim Sung-woo, at a press conference. Photo: YONHAP.

April 02, 2018 at 6:30am

TWELFTH GWANGJU BIENNALE RELEASES LIST OF PARTICIPATING ARTISTS

The Gwangju Biennale has revealed the names of the artists participating in its 2018 edition, titled “Imagined Borders.” More than 150 artists from forty countries will exhibit works. This year’s title is a reference to the inaugural exhibition’s theme, “Beyond the Borders,” as well as to the late political scientist and historian Benedict Anderson’s book *Imagined Communities* (1983), which examined the origins of nationalism.

The biennial will be divided into seven separate exhibitions that will address issues ranging from migration to technology. The curatorial team is made up of art historians Yeon Shim Chung and Yeewan Koon; South Korean curators Sung Woo Kim, Man Seok Kim, and Chong-Ok Paek; Gridthiya Gawewong, the artistic director of Bangkok’s Jim Thompson Art Center; Rita Gonzalez, the head of contemporary art at the Los Angeles County Museum of Art; Christine Y. Kim, the associate curator of contemporary art at the Los Angeles County Museum of Art; Clara Kim, Tate’s senior curator of international art; B. G. Muhn, an educator and specialist on North Korea; and David Teh, an independent curator and art critic.

In addition to the new exhibition model, the biennial will commission site-specific

works that focus on the 1980 Gwangju Uprising, a mass protest during which hundreds of people were killed as authorities tried to repress the demonstration, and the Pavilion Project, for which the Palais de Tokyo, the Helsinki International Artist Program, and the Philippine Contemporary Art Network will stage satellite exhibitions. The event will kick off on September 7 and run until November 11.

The full list of participating artists is as follows:

Exhibition curated by Clara Kim:

Pio Abad (Philippines)

Leonor Antunes (Portugal)

Alexander Apostol (Venezuela)

Alexandre Arrechea (Cuba)

Marwa Arsanios (USA)

Kader Attia (France/Algeria)

Yto Barrada (France)

Louidgi Beltrame (France)

Los Carpinteros (Cuba)

Shezad Dawood (UK)

Alia Farid (Kuwait)

Angela Ferreira (Mozambique)

Carlos Garaicoa (Cuba)

Tanya Goel (India)

Terence Gower (Canada)

Kiluanji Kia Henda (Angola)

Lais Myrrha (Brazil)

Damián Ortega (Mexico)

Ram Rahman (India)

Marwan Rechmaoui (Lebanon)

Mauro Restiffe (Brazil)

Lawrence Sumulong (USA)

Seo Hyun-Suk (South Korea)

Amie Siegel (USA)

Maria Taniguchi (Philippines)

Clarissa Tossin (Brazil)

Ala Younis (Kuwait)

Exhibition curated by Gridthiya Gaweewong:

Tiffany Chung (Vietnam)

Apichatpong Weerasethakul (Thailand)

Ho Tzu Nyen (Singapore)

Rushdi Anwar (Iraq)

Sawangwongse Yawnghwe (Myanmar)

Shilpa Gupta (India)

Jun Yang (China)

Dinh Q. Lê (Vietnam)

StudioRevolt: Anida Yoeu Ali and Masahiro Sugano (Cambodia)

Chia-Wei Hsu (Taiwan)

Sutthirat Supaparinya (Thailand)

I-na Phuyuthanon (Thailand)

Chris Chong Chan Fui (Malaysia)

Kader Attia (France/Algeria)

Nipan Oranniwesna (Thailand)

Tom Nicholson (Australia)

Agnieszka Kalinowska (Poland)

Rafal Milach (Poland)

Piyarat Piyapongwiwat (Thailand)

Munem Wasif (Bangladesh)

Exhibition curated by Christine Y. Kim and Rita Gonzalez:

Ho Rui An (Singapore)

Lara Baladi (Lebanon)

Zach Blas (USA)

Alexey Buldakov (Russia)

Shu Lea Cheang (Taiwan)

Simon Denny (New Zealand)

Sunwoo Hoon (South Korea)

Stanya, Kahn (USA)

Ayoung Kim (South Korea)

Heecheon Kim (South Korea)

Trevor Paglen (USA)

Mark Lotfy (Egypt)

Kirill Savchenkov (Russia)

Martine Syms (USA)

Julia Weist (USA)

Nestor Siré (Cuba)

Miao Ying (China)

Exhibition curated by Yeon Shim Chung and Yeewan Koon:

Tara Donovan (USA)

Francis Alÿs (Belgium)

Byron Kim (USA)

Hyangro Yoon (South Korea)

Shilpa Gupta (India)

Hasan M. Elahi (Bangladesh)

Sarah Abu Abdallah (Saudi Arabia)

Aernout Mik (Netherlands)

Shitamichi Motoyuki (Japan)

Minjung Kim (South Korea)

Kcho (Cuba)

Nina Chanel Abney (USA)

Paolo Cirio (Italia)

Inci Eviner (Turkey)

Luke Ching (Hong Kong)

Yoan Capote (Cuba)

Ezra Wube (Ethiopia)

Chen Wei (China)

Yoshitomo Nara (Japan)

Simon Leung (Hong Kong)

Xiyadie (China)

Seung Woo Back (South Korea)

Joongho Yum (South Korea)

Exhibition curated by Man Seok Kim, Sung-woo Kim, and Chong-Ok Paek:

Kyung Hwa Kim (South Korea)

Se Hee Park (South Korea)

Hwa Yeon Park (South Korea)

Jeong A Bang (South Korea)

Jae Kyu Byun (South Korea)

Mong Joo Son (South Korea)

Ok Hyun An (South Korea)

Sang Hee Yeo (South Korea)

You Seung Jeong (South Korea)

Hyungseop Cho (South Korea)

Exhibition curated by Sung-woo Kim:

Suki Seokyeong Kang (South Korea)

Yongju Kwon (South Korea)

Daum Kim (South Korea)

RohwaJeong (South Korea)

Seonhee Moon (South Korea)

Hyunjoo Heaven Baek (South Korea)

Jung Ju An (South Korea)

Yongseok Oh (South Korea)

Okin Collective (South Korea)

Jeongsu Woo (South Korea)

Woosung Lee (South Korea)

Heeseung Chung (South Korea)

Kichang Choi (South Korea)

Daejin Choi (South Korea)

Exhibition curated by Chong-Ok Paek:

Dongho Kang (South Korea)

Sunghong Min (South Korea)

Sang Hwa Park (South Korea)

Iljeung Park (South Korea)

Yun Kyoung So (South Korea)

Se-young Youn (South Korea)

Jeonglok Lee (South Korea)

Chanboo Jung (South Korea)

Exhibition curated by B. G. Muhn:

Choe Chang Ho

Hong Myong Chol

So Kwang Chol

Kim Hyok Chol

Kim Il Kyong

Im Hyok

Ko Yong Gun

Ro Yu Dam

Kim Song Ho

Ri Jin Myong

Han Kwang Nam

Kim Nam Hun

Kang Yu Song

Kang Yun Hyok

Yun Gun

Wang Kwang Guk

Nam Song Il

Jong Byol

Kim Hyun Uk

Back Il Kwang

Rim Ju Song

Choe Yu Song

Kim Dong Hwan

Ri Chol

Kim Song Gun

Kim In Sok

Kim Chol

Cha Yong Ho

Ri Ki Song

Ri Jae Hyon

Jong Yong Man

Exhibition curated by David Teh:

Tom Nicholson (Australia)

Agatha Goethe-Snape (Australia)

Wrong Solo (New Zealand)

Ella Sutherland (New Zealand)

Koh Nuang How (Singapore)

Ho Tzu Nyen (Singapore)

Commissions:

Adrián Villar Rojas (Argentina)

Mike Nelson (UK)

Kader Attia (France/Algeria)

Apichatpong Weerasethakul (Thailand)

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