

Curriculum Vitae ประวัติและผลงาน Sutthirat Supaparinya สุทธิรัตน์ ศุภปริญญา

Artistic and professional curriculum vitae's up date: October 2017

Website: <http://www.atelierorange.info>

Email: atelieroranges@gmail.com

Education	Ausbildung
2001	Postgraduate /Meisterschulerin in Media Arts , Hochschule für Grafik und Buchkunst, Leipzig, Germany
1997	B.F.A. Bachelor of Fine Arts in Painting , Chiang Mai University, Thailand
Grants/ fellowships/ Awards/Nomination/support	Stipendium/ Support
2016	Prudential Eye Awards 2016 , nominee shortlist in 'Best Emerging Artist Using Digital/Video', Singapore
2015	Wellington Asia Residency Exchange (WARE) , Wellington City Council, in partnership with Asia New Zealand Foundation, Bolton Street Cottage, Wellington, New Zealand
2013	Foundation Künstlerdorf Schöppingen , Artist -in-Residence grantee for a research on renewable electricity generation, NRW, Germany
2012	Earth Observatory of Singapore , An institute of Nanyang Technological University, Visiting Artist Program and receive grant for new art work, Singapore
2011	Tokyo Wonder Site-Aoyama for Creator In Residence , Tokyo, Japan Asian Cultural Council fellow , cultural exchange program in USA and based in New York, USA.
2007	Heinrich Böll Foundation , Travel Grant to Hungary and Romania ANA-Art Network Asia , Travel Grant to Phnom Phen, Cambodia
2006	Princess Maha Chakri Sirindhorn Anthropology Centre , Ethnographic Film Production Grant, Bangkok, Thailand
Sep 2005-march 2006	Imaging Our Mekong Fellowship 2005-2006 The grant provided by The Rockefeller Foundation (Southeast Asia) and organized by Probe Media Foundation, Inc./ Inter Press Service Asia-Pacific/ The Japan Foundation.
2005	"Omkoï District, Pa-An Village" Second Prize: 2nd Ethnographic Film Competition 2005 from Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand
2002-2011	Returning Experts Program: Book Grant , World University Service, Wiesbaden, Germany
2002	Returning Experts Program (Programm Rückkehrende Fachkräfte): Traveling grant , the Center for International Migration and Development (CIM) on behalf of the German Federal Ministry for Economic Cooperation and Development (BMZ)
2000-2001	Free State Sachsen Funds (Fördermittel des Freistaates Sachsen),

1999-2001	Germany Catholic Academic Exchange Service-Scholarships (KAAD-Katholischer Akademischer Auslaender Dienst-Stipendium), Germany
1999-2000	Herder Institut for German language lesson (GrundStufe), Leipzig, Germany
Career highlights	Beruflicher Erfahrungen
2016-present	Director of Asian Culture Station (ACS) , a co-organized space by Japan Foundation Asia Center and Chiang Mai Art Conversation, Chiang Mai, Thailand.
2016	Guest lecturer at Panasastra University of Cambodia and Chiang Mai University under the Institute of South East Asian Affairs (ISEAA) (2-3 weeks per semester).
2013-presents	Co-founder of Chiangmai Art Conversation (CAC) , an artist-run initiative project for online art information center and art map brochures, Chiang Mai, Thailand
2013-2015	Co-curator: Koganecho Bazaar Art Festival , Yokohama Japan
2011-12	Organizer Team Lifescapes: South East Asian Film Festival (With Jessica Loh and Adam Dedman), Payap University, Chiang Mai, Thailand
2010- presents	Director of <u>Atelier Orange</u> , an art studio that produce art and media works
July-Dec 2009	Local Coordinator/Staff, the Mekong Media Forum Project (MMF) , Works under Probe Media Foundation, Inc. (PMFI) and IPS Asia Pacific Supported by the Rockefeller Foundation
2008-2009	Co- curator, one of two curators for main exhibition of the 2009 Incheon Woman Artists' Biennale , Incheon, Korea
2007- 2010	Lecturer at an international program "Thai and Southeast Asian Studies", Payap University, Chiang Mai, Thailand http://thaistudies.payap.ac.th/course.html Lecturer at Graduate School of Media and Communication Technology, Chiang Mai Rajabhat University, Chiang Mai, Thailand
2003-2005	Lecturer at Media Art and Design, Postgraduate Studies, Chiang Mai University, Thailand
2002	Project manager exhibition in public space, Chiang Mai Social Installation; Mok Muan 2002
2002-2003	Lecturer at department of painting, Faculty of Fine Arts, Chiang Mai University, Thailand
2002-2003	Assistant curator (Miss Gridthiya Gaweewong), CMU Art Museum, Chiang Mai, Thailand
Art Exhibitions	Künstlerischer Austellungen
Selected Solo/Duo Exhibitions	Auswählte Einzelaustellungen
2017	- UNINTENTIONALLY Waiting , Leo Gallery, Shanghai, China [20 May to 22 July 2017]
2016	- Novel Without a Name , WTF, Bangkok, Thailand [8 October - 20 November]

- **10 Places in Tokyo**, Gallery Ver, Bangkok, Thailand [18 August - 24 September]
- **Paradise of the Blind** (Asia and Oceania banned books library), SLEEP OVER project by and at Reading Room, Bangkok, Thailand [Thu 5 – Sun 29 May]
- 2015 - **Steal This Book**, Toi Pōneke Art Center, Wellington, New Zealand
- 2012 - **The 28th Video Art Programs (A Window to the World)**, Hiroshima City Museum of Contemporary Art, Japan
- 2011 - **Hypothetical**, Medianoche, Park Avenue, Manhattan, New York City, USA
- **Disc is Dead, Disco is Alive!** (ແຜ່ນດິສ໌ຕ້າຍແລ້ວ ແຕ່ດິສ໌ໂກ້ຍັງຢູ່!), WTF Gallery, Bangkok, Thailand
- 2009 - **Sutthirat Supaparinya, Dotscape**, 24HRArt, Northern territory Centre for Contemporary Art, Australia
- 2004 - **Invisible lines** (Installation and Games), under the project **Brand New II**, Bangkok University Art Gallery, Bangkok, Thailand (curated by Ark Fongsamut) *catalog
- 2000 - **Room/ Ein Raum**, Video Animation Installation, Chapel of the KSG (Catholic Student Club), Leipzig, Germany
- 1997 - **Things or Nothing**, Pinmala Art Museum, Chiang Mai University, Chiang Mai, Thailand

Selected group exhibitions

Auswählte Groppenaustellungen

- 2017 - **[Up Coming] 38th EVA International - Ireland's Biennial**, Limerick, Ireland, curated by Inti Guerrero [14 April – 8 July 2017]
- **[Up Coming] Yebisu International Festival for Art & Alternative Visions**, Tokyo Photographic Art Museum, Tokyo, Japan [Friday, February 10 – Sunday, February 26 2017]
- **Soil and Stones, Souls and Songs, Jim Thompson Art Center**, Bangkok, Thailand curated by Cosmin Costinas and Inti Guerrero [July 15 – October 31, 2017]
- **SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now**, Mori Art Museum, Tokyo, Japan [5 July – 23 October]*catalog
- **On Attachments and Unknowns**, SA SA BASSAC, Phnom Penh, Cambodia [19 May - 19 August]
- **Under the Influence: Books that Inspire Artists**, Asia Art Archive [booth P7 at Art Basel Hong Kong], Hong Kong [21-25 March]
- 2016 - **Public Spirits**, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland [22 Sep, 2016 to Jan 8, 2017] *catalog
- **Spirit of Place**, Jendela Gallery, Esplanade, Singapore [Thu 14 Jul to Sun 25 Sep] *catalog
- **Hong Kong Arts Centre 4th Annual Collectors' Contemporary Collaboration; Intimate Curiosity- Invitation to Japanese Collectors of Contemporary Art**, "Shooting Stars" presents as a collection of Daisuke Miyatsu, curated by Fumio Nanjo and Roger McDonald, Hong Kong Art Center, Hong Kong [Sat 20 Mar - Sun 10 Apr] *catalog
- **A Touch for the Now**, curated by Yipei Lee, MONA Inner Spaces,

- Poland [Fri 18 Mar – Sun 3 Apr]
 -**Prudential Eye Awards Exhibition 2016**, Level 3, ArtScience Museum, Singapore [Sat 16 Jan - Sun 27 Mar] **catalog*
- 2015
 - **Seismograph: Sensing the City – Art in the Urban Age**, Southeast Asia Forum, Art Stage 2016, Singapore **catalog*
 -**Soft Power 2015**, Leo Gallery (Shanghai), Shanghai, China
 -**Open Secret**, The Art Center, Office of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 2014
 - **Unseen Existence: dialogues with Environment at the Contemporary Art**, Hong Kong Art Center, Hong Kong **catalog*
 - **WATER/ Life Line**, Mekong Platform, Milan Image Art Fair, Singapore (in conjunction with the 4th Singapore International Photography Festival)
 - **Unearthed**, Singapore Art Museum, Singapore- from March 20th to 7 June 2014 **catalog*
 - **Anarchy Artist Alliance (AAA)**, Kuandu Museum of Fine Arts, Taipei, Taiwan**catalog*
 - **South East Asia Topology**, Project Fulfill art Space, Taipei, Taiwan
 -**Here and There**, The Ferry Gallery, cross Chao Praya river ferry pier (Wat Arun Pier), Bangkok, Thailand
- 2013
 - **THAITAI: A measure of Understanding**, an exchange and collaboration exhibition of Thai and Taiwanese artists, URS21 Chung Shan Creative Hub, Taipei, Taiwan
 - **After Tsunami, Embracing Japan-Thailand Tsunami Experience**, Mitaka City Cultural Center, Japan, 2013
 -**Tokyo Story 2013 part 3-IDENTITIES IN THE WORLD**, Tokyo Wonder Site Shibuya July 13-Sep 23, Tokyo, Japan
 - **Riverscape In Flux**, Langgeng Art Foundation, Yogyakarta, Indonesia
 -**Film Program** In conjunction with the exhibition "No Country: Contemporary Art for South and Southeast Asia" at the Solomon R. Guggenheim Museum, New York, USA **catalog*
 - **Gliding, Scrub and Squeeze** at RMIT University School of Art Gallery 12-22 march and Screen Space on 7 - 23 March, Melbourne, Australia
 -**Riverscape In Flux**, Metropolitan Museum of Manila, 14 March-15 April, 2013, Manila, Philippines **catalog*
 -**Can You Hear Me?; Video works by six artists from Thailand** at Numthong Gallery at Aree, Bangkok, Thailand **catalog*
- 2012
 -**Can You Hear Me?; Video works by six artists from Thailand** at Objecitfs Center for Photography and Film, Singapore
 -**THAITAI: A measure of Understanding** at **BACC** , Bangkok (2012) **catalog*
 -**Art in the Ninth Reign: Thai Trends from Localism to Internationalism**, Bangkok Art And Culture Centre, Bangkok, Thailand
 -**Riverscapes IN FLUX**, a Goethe Institute in Southeast Asia Project, Fine Arts Museum, Hanoi, Cactus Contemporary Art, Ho Chi Minh City, Art Gallery g23, Bangkok, SA SA BAASSAC, Phnom Penh. **catalog*

- Yebisu International Festival for Arts and Alternative Visions**, Tokyo Metropolitan Museum of Photography, Japan**catalog*
- Art On Farm**, Jim Thompson Art Center, Bangkok, Thailand
- 2011
- **Koganecho Bazaar 2011**, Koganecho, Yokohama, Japan
- **Siamese Connection 2011: Rediscover**, Invisible Dog, New York, USA**catalog*
- Print Installation**, Horace Mann School, New York, USA**catalog*
- 2010
- Art On Farm**, Jim Thompson Art Farm, Pakthongchai, Nakorn Rachasima province, Thailand
- **Return Ticket Thailand-Germany**, BACC- Bangkok Art and Culture Center, Bangkok (Curated by Dr. Axel Feuss and organized by Goethe Institute Bangkok on the occasion of the 50th anniversary of Goethe Institute in Bangkok) **catalog*
- **Surface Depth**, H Gallery, Bangkok (Curated by Dr. Brian Curtin)
- Imagine Peace**, BACC-Bangkok Art and Culture Center, Bangkok (Curated by Rirkrit Tiravanija and organized by Ministry of Culture, Thailand) **catalog*
- Tich Dien Festival** (Tradition Cow Painting Festival), Ha Nam Province, Vietnam
- Con+ent: Conten+**, SMU (Singapore Management University) Arts Festival and 10th year Anniversary of SMU, Singapore**catalog*
- 2009
- The View From Elsewhere**, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia (<http://qag.qld.gov.au/>) (curated by Kathryn Weir) **catalog*
- The View From Elsewhere**, Sherman Contemporary Art Foundation, Sydney, Australia (curated by Kathryn Weir) **catalog*
- 2008
- 3th Guangzhou Triennial**, THE TEA PAVILION-East-South, Out of Sight project (curated by Sopawan Boonnimitra & Viraporn Kitikunkamjorn), Guangzhou, China (<http://www.gztriennial.org> and http://www.nt-tv.net/Intro_12A.html)
- Lifeboat #2551**, Gallery 4A , Sydney Biennale Parallel Exhibitions, Sydney, Australia curated by Michael Shaowanasai
- **ECOSYSTEMS**, Containers of art, nature and spirituality from around the world, Genova, Italy
http://www.containerart.org/eng/ecosystems_genova.html
- 2007
- **Kaohsiung Container Arts Biennale**, Kaohsiung Museum of Fine Arts, Sustainable Cosmopolis: Eco-container Art Project, Taiwan and will travel to other large harbors around the world for 1 year.
<http://www.kmfa.gov.tw/>
- **9. Th International Symposium of Modern Art d. fleiss & east – west artists** , August 25th to 3th September 2007, Carei, Romania
Curated by Prof. Dorothea Fleiss
- **Internal Mechanisms**, HIGH ENERGY CONSTRUCTS, Los Angeles, CA,

- USA, Curated by Joseph Imhauser
-Conference of Birds, at Cassette Café, Bangkok, Thailand. Organized by Tin Tin Cooper and Andrews Little **booklet*
- 2006
-“Such is Life!” Beauty Suit, Doi Suthep Nature Study Center, Chiang Mai university, Thailand **catalog*
-Platform, Queen’s Gallery, Bangkok, Thailand -Curated by David teh and Manuporn Aramreang
- 2005
-Interweaving Cultures, Art Center at the Jim Thompson Thai House, Bangkok, Thailand (curated by Sachiko Namba, Grithiya Gaweewong, Ann Coxon) **catalog*
-CONVERGENCE, HCMC Fine Arts Museum, Ho Chi Minh City (Saigon), Vietnam
- The 1st Pocheon Asian Art Festival :PAAF2005, Pocheon Banwol Art Hall,Pocheon City, Korea (**catalog*)
-Conjunction Points, Gwangju Arts & Cultural Council, Gwangju, Korea (curated by Dr. Yang Eunhee)**catalog*
- 2004
-Quark; the experiment, Media Art and Design Department, College of Graduate Study, Chiang Mai University, Chiang Mai Thailand
-Episode; THE 2nd ASIA ART NOW, CHEONG-JU ART CENTER GALLERY, Cheng Ju Province, Korea (curated by Seungbo Jun)**catalog*
- 2003
-Lecturer of Department of Print Making, Painting and Sculpture and Alumni Anniversary 20th Year of Faculty of Fine Arts, Chiang Mai University Art Museum, Chiang Mai, Thailand **catalog*
-Alien Generation (Lanna Version), Chiang Mai University Art Museum, Chiang Mai, Thailand
-Closing Party Asylum Exhibition, Centre of Academic Resources (7th Floor), Chulalongkorn University, Bangkok
- 2002
-Lecturer of Department of Print Making, Painting and Sculpture, Chiang Mai University Art Museum, Chiang Mai, Thailand **catalog*
- 2001
-Meisterschuler/innen Ausstellung, Galerie der Hochschule Für Grafik und Buchkunst, Leipzig,Germany
- 2000
-Joint Venture, BIC-Business & Innovation Center, Leipzig, Germany more information under www.verybusy.org/jointventure (curated by Prof. helmut Mark) **catalog*
- 1999
-Mach mir eine Schule/Design me a school/Dessine moi uhe ecole,Hochshule für Grafik und Buchkunst, Leipzig, Germany
- 1998
-Deserted & Embraced – revisited, Goethe Institut, Bangkok, Thailand (curated by Dr. Helen Michelson) **catalog*
- 1997
-Deserted & Embraced, the Railway Hotel, Chiang Mai, Thailand (curated by Dr. Helen Michelson) **catalog* (8 persons group show with Thai artists, such as Rirkrit Tiravanija, Araya Rasdjarmrearnsook and Navin Rawanchaikul)
-One day of my life in a box, Rathause Cologne, Germany and World

Trade Center, Bangkok, Thailand

**Videography
/Filmography**

2017

2016

2014

2013

2012

2010

2006

2005

2004

Selected video screening

2017

2016

Filmographie

-**Unintentionally Waiting**, 2017, single channel video, 8.46 minutes, 1920×1080/ 16:9,sound, color

-**Roundabout at km 0**, 2017, single channel video, 5.57 minutes, 1920×1080/ 16:9,sound, black & white

- **Where the Wild Thing Are**, 2016, 2-channel video, Stereo and silence, HD, Colour, 16:9 and 4:3, 19 minutes and 2 minutes.

- **When Need Moves the Earth** ไฟเคลื่อนดิน, 2013, 3-channel video, Stereo, HD, Colour, 16:9, 20.25, Thai language with English subtitle

-**10 Places in Tokyo**, 2013, Single-channel video, black and white, sound, HD, 60 minutes

-**10 Places in Tokyo**, 2013, Single-channel and 10-channel video, black and white, sound, HD, 6 minutes

-**Very Quiet, Please!** โปรดเสียงเบาๆ!, 2012, HD, Stereo, Colour, PAL, 16:9, 16 min

-**My Grandpa's Route Has Been Forever Blocked**, 2012, two- channels video, Stereo, HD, Colour, 16:9, 15.49, Thai language with English subtitle

Shooting Stars /Sternschnuppe /ดาวตก, 2010, HD, Stereo, Colour, PAL, 16:9, 9.06 min

-**Taste of Noodles/ รสของถ้วยเตี๋ย/Huong Vi Pho**, 2006, mini DV, Stereo, Colour, PAL, 4:3, 20.33 min, Thai and Vietnamese language with English subtitle

- **Time-Lapse City** เมืองกระโดด, 2006, mini DV, Stereo, Colour, PAL, 4:3, 17 min, Thai language with English subtitle

-**Dotscape**, 2005, mini DV, Stereo, Colour, PAL, 4:3, 7 min

- **I Move Faster Than I Am**, 2004, mini DV, Stereo, Colour, PAL, 4:3, 5:45 min

- **Omkoï District, Pa-an Village**, 2004, 14.20 min, Thai language with English subtitle

Second prize: 2nd Ethnic short Film Competition 2005, Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand

Auswählte Videovorstellungen

- Thai Society Through a cinematic perspective, 13th International Conference on Thai Studies, Chiang Mai International Convention & Exhibition Centre, Thailand (Unintentionally Waiting), 16 July 2017. [Curated by Apichatpong Weerasethakul]

-**Out Of Frame Film Festival (OFF)**, many locations across Ho Chi Minh City, Vietnam (Shooting Stars), 23-29 October 2016 [Curated by May Adadol Ingawanij]

-**Embedded South(s)**, An online moving-image exhibition (My Granpa's Route Has Been Forever Blocked), November 3–6, 2016 [Curated by Zoe Butt]

- 2015 -**Asian Experimental Video**, National Museum of Modern and Contemporary Art, Seoul, South Korea
- **Visual Documentary Project 2014-People and Nature in Southeast Asia**, 5 films screening in Kyoto and Tokyo by Center for Southeast Asian Studies (CSEAS), Kyoto University and Japan Foundation, Tokyo, Japan (My Grandpa Route Has Been Forever Blocked)
- 2013 -**Film Program** In conjunction with the exhibition "No Country: Contemporary Art for South and Southeast Asia" at the Solomon R. Guggenheim Museum, New York, USA (Omkoji District, Pa-An Village)
- 2009 -**Yunnan Film Festival**, Kunming, China (Taste of Noodles)
- **The view from elsewhere**, Sherman Contemporary Art Foundation, Sydney, Australia (Taste of Noodles) 19 March - 13 June 2009
-**Queensland Art Gallery** | Gallery of Modern Art, Brisbane, Australia (<http://qag.qld.gov.au/>)(Taste of Noodles) August - November
- 2008 -**3th Guangzhou Triennial**, THE TEA PAVILION-East-South, Out of Sight project (curated by Sopawan Boonnimitra & Viraporn Kitikunkamjorn), Guangzhou, china (<http://www.gztriennial.org> and http://www.nt-tv.net/Intro_12A.html)(It Seems Like You're the Right One)
-Broadcasted "**Time-Lapse City**" on **Hot Short Film**, Thai PBS, Thailand
- 2007 - **INTERCITY: URBAN ARTS FOR SOUTH EAST ASIA**, Cambodia's first Art & Communication Center META HOUSE, Phnom Penh, Cambodia (Taste of Noodles and Dotscape)
- **Video-Forum Revisited 2: Picture Perfect?**, NBK, Berlin, Germany (Dotscape)
-**The ethnography film festival in Chiang Mai**, Chiang Mai University Arts Museum, Chiang Mai, Thailand
- **Internal Mechanisms**, HIGH ENERGY CONSTRUCTS, Los Angeles, CA (Taste of Noodles)
- **Head Or Tail? : Contemporary Media and Video works from Thailand**, Pallas Studio, Dublin, Ireland, 2007 (Dotscape)
-**Moving Image Mekong, video program from Thai, Laos, Vietnam, Burma, China and Cambodia**, meta House, Phnom Penh, Cambodia (Taste of Noodles)
- 2006 - **Closing Workshop "Imaging Our Mekong"**, Luang Prabang, Laos PDR (Taste of noodles)
- **BEFF 4 at RADCAT**- Roy and Edna Disney/ CalArts Theater, Los Angeles, California, USA (Dotscape)
- **BEFF 4 at Walker Art Center**, Minnesota, USA (Dotscape)
- **Peer Review (closing) Workshop, the Imaging Our Mekong**, Villa Santi Resort and Spa, Luang Prabang, Lao PDR (Taste of Noodles)
- **Seminar on Peace Media in the Greater Mekong Sub-region**, Faculty of Mass Communication, Chiang Mai University, Thailand (Taste of Noodles)
-**WETV**, Chiang Mai Cable TV, Chiang Mai, Thailand (Taste of Noodles)
-**Lao National Television (LNTV)**, Vientiane, Laos PDR (Taste of Noodles)
-**BEFF 4 at C A M E R A / O B S C U R A**, Sydney, Australia (Dotscape)
- **INTERNAL SHORT FILM FESTIVAL FRENCH AND ASIAN 2006 / 4 th**

- EDITION**, Auditorium Alliance Françoise Bangkok (I MOVE FASTER THAN I AM)
- TK Park (Thailand Knowledge Park)**, Bangkok, Thailand (Omkoï District, Pa-An Village)
- airing "Taste of Noodles" on "**HIT & RUN TV ART LAB**", ThaiTV 7 Beyond Channel, Thailand. (Taste of Noodles)
- Episode5**, 12-Hour Performance, Sound and Video Festival, Singapore (Dotscape)
- 2005 **-2nd Ethnic Film Festival, Princess Maha Chakri Sirindhorn Anthropology Centre**, Bangkok, Thailand (Omkoï District, Pa-An Village)
- **The 1st Pocheon Asian Art Festival : PAAF2005**, Pocheon Banwol Art Hall, Pocheon City, Korea (I MOVE FASTER THAN I AM)
- Conjunction Points**, Gwangju Arts & Cultural Council, Gwangju, Korea (Omkoï District, Pa-An Village)
- **Bangkok Democracy**, Bangkok Experimental Film Festival (BEFF4), Bangkok (IMOVE FASTER THAN I AM/ Dotscape / Omkoï District, Pa-An Village)
- 2004 **-Conference for sustainable development**, Mexico City, Mexico (Omkoï District, Pa-An Village)
- **Episode**:THE 2nd ASIA ART NOW, CHEONG-JU ART CENTER GALLERY, Cheng Ju Province, Korea (I MOVE FASTER THAN I AM)
- 2002 **-Under construction**, Related Program: Potluck Videofest, Tokyo, Japan (Continued Breath)
- Artist-in-residence programs**
- 2015 **Artist-in-Residenz Programme**
- **Wellington Asia Residency Exchange (WARE)**, Wellington City Council at Bolton Street Cottage for three months from mid September 2015.
- 2014 - Kaundu Museum of Fine Arts, Taipei National University of Fine Arts, Taipei, Taiwan
- 2013 - **Foundation Künstlerdorf Schöppingen**, NRW, Germany
- **Artist in Residence at an ceramic studio in Sagamiko, Kanasawa Prefecture** to prepare an exhibition After Tsunami, *Embracing Japan-Thailand Tsunami Experience* at Mitaka City Cultural Center, Tokyo, Japan, 2013
- 2012 - **Treasure Hill Artist Village**, Taipei, Taiwan
- **Tokyo Wonder Site - Aoyama**. Selected by Juries to participate an artist in residence in International Creator Residency program 2012, Japan
- **EOS Visiting Artist Program**. Selected by Juries to stay and discuss with scientists at Earth Observatory of Singapore, An institute of Nanyang Technological University, Singapore
- 2011 - **ISCP**, International studio & curatorial program, Brooklyn, New York
- **temporary residency 2 MANHATTAN**, Horace Mann School and a home of Prawat Laocharoen on Great Jones Street, Noho Studio, New York, USA
- 2010 - **Koganecho Bazaar 2011**, Koganecho, Yokohama, Japan
- **Art On Farm**, Jim Thompson Art Farm, Pakthongchai, Nakorn

- Rachasrima province, Thailand
- 2009 - **Artist in Residence**/ artist talk and workshop at **Singapore Management University** ([SMU-http://www.smu.edu.sg/](http://www.smu.edu.sg/)) **August-September 2009**
- **Video Art workshop**/ artist in residence of **Theatre of the Disturbed** at **Alliance Francaise**, Yangon, Myanmar (June 2009)
<http://theatreofthedisturbed2009.blogspot.com/>
- 2007 - **9. Th International Symposium of Modern Art d. fleiss & east – west artists**, August 25th to 3th September 2007, Carei, Romania
- **Meta House**, Phnom Penh, Cambodia <http://www.meta-house.com/>
- 2006 - **Lijiang Studio**, Kunming and Lijiang, Yunnan, China.
- 2005 - **CONVERGENCE**-International workshop, Blue world resort, Mui Ne Beach, Phan Thiet, Vietnam (June 2005)
- 2002 - **Alliance Françoise**, Bangkok, Thailand (May 2002)