

Catalyst —> Creation

FUTURE GREATS

Upon the addition of a small amount of...

Short circuits BREATH Extinction

Mineral DE-PIXELATION Sleep

MAKING Resistance Nameless ghosts

Artists on the move DARKNESS

KUNST AM BAU Play History

Previewed

Park Chan-kyong
Kukje Gallery, Seoul
through 2 July

Dark Mofo
Mona, Tasmania
8–21 June

Self-Criticism
Inside-Out Museum, Beijing
through 17 September

Ashish Avikunthak
Chatterjee & Lal, Mumbai
27 June – 22 July

Raqib Shaw
Whitworth Art Gallery, Manchester
24 June – November

*Sunshower: Contemporary Art from
Southeast Asia 1980s to Now*
National Art Center and
Mori Art Museum, Tokyo
5 July – 23 October

15th Istanbul Biennial
Various venues, Istanbul
16 September – 12 November

Sutthirat Supaparinya and Yuan Keru
Leo Gallery, Shanghai
through 22 July

Hiwa K
KW Institute for
Contemporary Art, Berlin
2 June – 13 August

Mercedes-Benz Art Scope 2015–17
Hara Museum of
Contemporary Art, Tokyo
through 27 August

3rd National Indigenous Art Triennial
National Gallery of Australia, Canberra
through 10 September

*DEPARTURES: Intersecting Vietnamese
Modern Art with R. Streitmatter-Tran*
De Sarthe Gallery, Hong Kong
through 8 July

Oliver Payne and Keiichi Tanaami
Hammer Projects, Los Angeles
through 27 August

Ryan Gander
National Museum of Art, Osaka
through 2 July

Heman Chong and Renée Staal
MCAD, Manila
29 June – 26 August

Yokohama Triennale
Various venues, Yokohama
4 August – 5 November

Sapporo International Art Festival
Various venues, Sapporo
6 August – 1 October



14 Ryan Gander, *Yo-yo Criticism*, 2014, commissioned Adidas Original trainers. Photo: Jack Hems. © and courtesy the artist

promises to raise are some of the most pressing and urgent in both Turkey and the rest of the world right now. Um... you don't need to tell me what you'll be if you miss this one, right?

Neighbourliness is also the (necessary) subtheme of Leo Gallery's current exhibition 8 featuring the works of **Sutthirat Supaparinya** and **Yuan Keru**. Chiang Mai-based Supaparinya (whose 2012 video installation *My Grandpa's Route Has Been Forever Blocked*, documenting a journey down the Ping River, which was dammed in 1958, will be shown in *Sunshower*) is an artist who works in a variety of media, often to document how industry has affected human and natural landscapes. At Leo she will show two new video works: *Roundabout at km 0* and *Unintentionally Waiting* (both 2017), works that focus on transport and the problems inherent in the meeting of personal and larger social structures. These themes are also present in Chinese Yuan Keru's

Fleeting Strangers (2017), which centres on four sci-fi stories focused on the subsuming of individuals by the structures of science and technology. Visions of the present and the future side-by-side, if you like.

9 Iraqi-Kurdish artist **Hiwa K** is a winner. Not just because as he was getting into this contemporary art business he studied flamenco with guitar master Paco Peña (music and sound remain important components in his artworks) but more particularly because he was awarded the Schering Stiftung Art Award 2016 (now in his forties, he has been based in Germany since the age of twenty-five). Better still, this self-proclaimed 'extellectual' often casts the knowledge of everyday life (not least the results of his own experiences of displacement and assimilation) against received doctrines of the institutional structures and systems that do so much

to determine what we consider 'art', among other things. *A Few Notes from an Extellectual*, his contribution to e-flux's 2015 Supercommunity project (<http://supercommunity.e-flux.com/authors/hiwa-k/>) is an essential read. It begins with a story about his father's attempts, at the end of the 1970s, to bring the family's black-and-white TV into the colour era using various filters attached to the set and ends with a narrative about how he invited Tony Blair (also a student of Peña) to share a guitar lesson. Blair's assistant wrote to decline on the grounds that he was too busy with the peace process in Israel. 'But I hope he will accept when we ask him again, as I read that he resigned from the peace process negotiations,' Hiwa K adds at the end. Because he (K not Blair) is a winner, the kw in Berlin (together with Schering Stiftung) are giving him a retrospective exhibition, titled *Don't Shrink*



9 Hiwa K, *This Lemon tastes of Apple*, 2011, video, 16:9, colour, sound, 13 min 26 sec. © the artist. Courtesy the artist and kow, Berlin



8 Yuan Keru, *Last in Alpha City, No.1*, 2017, photograph, 90 x 160 cm. Courtesy the artist and Leo Gallery, Shanghai