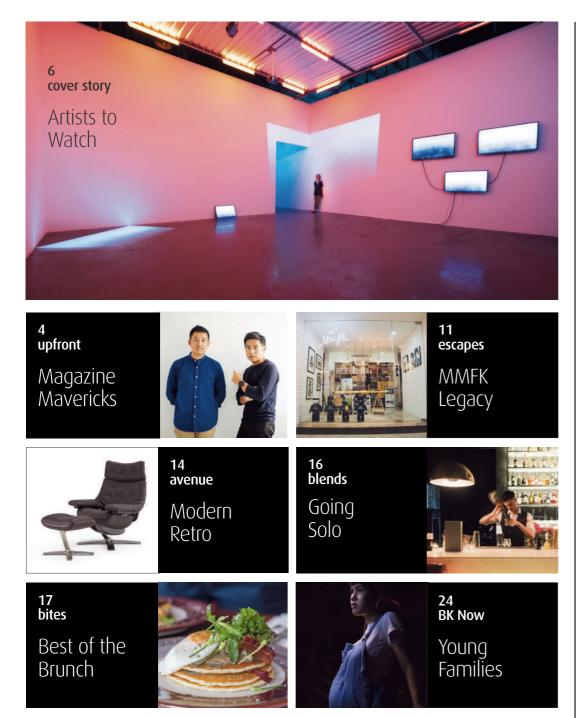


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A checklist of *BK Magazine*'s most important discoveries this week.

Froyo is the new churro. Ole!

Straight out of Spain, Llaollao is the latest much-hyped frozen yogurt specialist to land in Bangkok. Known for its photogenic froyo made with low-fat skimmed milk, plus its crazy array of healthy toppings, the brand caused waits of up to 30 minutes upon opening in Singapore a couple years back Which makes the decision to open here on the sly at Platinum Mall all the more bewildering.

Some of the biggest names in Asian art are on show in Bangkok

What do Ai Wei Wei and Apichatpong Weerasethakul have in common? Apart from being supremely talented and notoriously outspoken, both artists headline the launch exhibition of Tang Contemporary Art's new gallery on Ratchadamri Road. Running through Oct 30, it explores Asia's shift away from regionalism by gathering 14 of its leading artists.

After falling two years behind schedule, Park Hyatt is still behind schedule

But at least now we have a tentative end in sight for the hotel at Central Embassy which is apparently going to be a "new icon of luxury" for the city. Whatever that means. Prepare yourself for plenty more venues for fine dining and cocktails as of Q1 2017. (Just don't tell the ultra-nationalists it was designed by a Brit!)

Phuket will lead us into a brave new digital future

Do you hear that static buzz mixed with the shrill whistle of a landline phone? That's the sound of Phuket gearing up to become Thailand's answer to Silicon Valley. With sunny beaches and a glistening new airport terminal, it has everything your average digital nomad needs, apparently, and so Dear Leader is banking his hopes on turning the island into a start-up paradise as part of his vision for Thailand 4.0. Ditch those Bangkok co-working shares now.

Panaeng curry should be made with grilled chicken

Nope, it's not from Penang. And no, you don't have to have it as cardboard chicken boiled in coconut milk (although that's a genuine recipe as well). Bo.lan is doing an amazing version of this dish according to an 1890 recipe, the oldest one there is, where the chicken is coated with coconut milk and curry paste while roasting. The result? You'll never want to have it any other way.

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BKO cover story

THAT ARTISTS YOU SHOULD KNOW

Bangkok's collectors, gallerists and curators (see page 10) recommend the names to watch in the upcoming generation of Thai artists. By **Bonnie Sananvatananont** and **Monruedee Jansuttipan**



KAWITA VATANAJYANKUR AGE 29, HOMETOWN BANGKOK, CURRENTLY RESIDES

IN BANGKOK, CURRENTLY RESIDES www.kawita-v.com

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"Kawita is a video artist who was part of 'Thailand Eye' [contemporary art by Thai artists exhibited at Saatchi Gallery in London]. Her video works in that exhibition portrayed images of a woman [herself] doing mundane acts of housekeeping in a funny and sarcastic way, like tying herself upside down with her head swinging back and forth like a broom stick, expressing a message about the domestic roles women are forced into." —**Petch Osathanugrah**



CHULAYARNNON SIRIPHOL

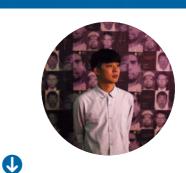
AGE 20, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK www.chulayarnnon.com

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"Chulayarnnon is the golden boy of Bangkok's independent film community. He's been making films since he was in primary school and received lots of exposure to experimental films when he was young. This made him stand out from his generation of fimmakers and artists in Thailand. His works often make references to old Thai cinema, soap operas or famous Thai literature, using amateur actors and actresses to retell the stories." —**Gridthiya Gaweewong**







JIRAWUT UEASUNGKOMSATE AGE 30, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK

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"Jirawut has admirable perseverance and a relentless intention to use his art to deliver messages about freedom in Thailand's current political climate under military rule. He articulates the idea through his artwork in a way that is indirectly about the military, but rather with a focus on the importance of human rights and freedom. I believe good artists and art have the ability to deliver direct messages in indirect ways, such as this." —**Somrak Sila**

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EKO COVER STORY



PAMELA DIMITROV AGE 22, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK www.pameladimitrov.com

"A brilliant young photographer who's confident diversity is worth noting, including abstract photography. Her series 'Any Other (Thai Youth Undercurrent)' takes familiar postcard images of Thailand but renders them differently, more focused and contemplative than fleeting. This is usually the best any artist can do."—**Brian Curtin**



RAM KANJANAVANIT AGE 28, HOMETOWN BANGKOK, CURRENTLY RESIDES IN NEW YORK www.ramkanjanavanit.com

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"Ram caught my attention with his exhibition 'Burning Love,' which captures seemingly ordinary images from the daily lives of a young couple's relationship. He combines this minimal composition with a very technical color running method that allows the hues to drool into each other, an impressive skill that very much enhances the emotions being captured." —Manit Sriwanichpoom

Ram Kanjanavanit





KORAKRIT ARUNANONCHAI AGE 30, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK

"One of the most groundbreaking and interesting young Thai artists of this generation. People call him the 'post-internet artist,' or 'denim painter,' but I would call him the 'boundary rider' because his works touch upon the space in between many disciplines, media and worlds. He has a unique approach and understanding of what art is in the Thai and Western contexts, as well as the multilayers of reality that we face in today's society." —**Gridthiya Gaweewong**



Pamela Dimitrov



Credit: Thunska P.

HARIT SRIKHAO

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AGE 21, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK

"Harit has dreamed to be a professional photographer since the young age of 16. In his 2011 exhibition titled 'Black Rites,' which portrayed the daily lives of homeless children in Cambodia, he captured the beautifully tragic emotions of the scene in a way that was so filled with empathy and love. Similarly, in his 2012 series 'Red Dream' he managed to capture the fear and suspense of simply walking home alone at night during the 2010 military crackdown in Thailand. The emotions depicted in the photographs were so tangible, and not unlike reading a detailed written description of the experience." —**Manit Sriwanichpoom**

Wantanee Siripattananuntakul





WANTANEE SIRIPATTANANUNTAKUL AGE 42, HOMETOWN BANGKOK, CURRENTLY

RESIDES IN BANGKOK www.wantaneesiri.com

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"Historical and cultural context is always very important when creating art. In Wantanee's work, art is a platform in which she creates social commentary on what's happening in Thailand's political scene. The ability, and daringness, to do this with a modern twist is something worth keeping an eye on."—**Eric Booth**



DHANAINUN DHANARACHWATTANA AGE 28, HOMETOWN

BANGKOK, CURRENTLY RESIDES IN BANGKOK

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"Dhanainun is a photographer who paradoxically captures the essence of Bangkok and Thailand by highlighting the country's lack of distinguishing characteristics. His images imbue very banal scenes of architecture and landscape with a strange sense of enigma." —Brian Curtin

BK cover story



PIYARAT PIYAPONGWIWAT AGE 39, HOMETOWN BANGKOK,

CURRENTLY RESIDES IN BANGKOK www.piyaratpiyapongwiwat.com

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"Piyarat is a rising star when it comes to conceptual and sociallyoriented art. She is a truly engaging artist and is getting international recognition at a very fast rate with recent exhibitions in Hong Kong, Singapore and Japan. --Myrtille Tibayrenc

"Socially and politically oriented, Piyarat is a young female artist who dares to express herself during a time of crisis in Thailand. Piyarat's works consist of text and media which often raise critical questions regarding the current situation in our country." —Gridthiya Gaweewong









$\mathbf{\hat{n}}$ **TADA HENGSAPKUL** AGE 29, HOMETOWN NAKORN RATCHASIMA, CURRENTLY RESIDES IN BANGKOK

www.hengsapkul.com

"Tada has been exhibiting his work for some time now as a photographer, but it seems he is at an important turning point in his career. He is very multidisciplinary and his work is bound to get very surprising in the coming years. He is getting the attention of very established art events like the Kassel Documenta. I would definitely keep a close eye on what he is doing." — Myrtille Tibayrenc



TULAPOP SAENJAROEN AGE 30, HOMETOWN CHONBURI, CURRENTLY **RESIDES IN BANGKOK**

www.tulapop.wordpress.com

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"Tulapop is a brilliant young Thai conceptual artist who works using a wide variety of media. In some of his works, he uses humor to ambiguously challenge the importance of certain Thai cultural symbols and practices. This humor importantly distinguishes him from his Thai peers, who take themselves too seriously and make heavy-handed work that supports the polarized politics here." -Brian Curtin



$\mathbf{\hat{n}}$ SUTTHIRAT SUPAPARINYA

AGE 43, HOMETOWN CHIANG MAI, CURRENTLY RESIDES IN CHIANG MAI www.atelierorange.info

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"Sutthirat is a photo and video artist who's currently having a solo show at Gallery Ver. Although I was not familiar with her work before, this exhibition is very strong. The title of the show is '10 Places in Tokyo'—a 10-channel video referencing the atomic bomb dropped on Hiroshima and the more recent tsunami/Fukushima nuclear power plant disaster" -Petch Osathanugrah

THE PANELISTS



BRIAN CURTIN Curator of H Gallery and **H** Project Space



ERIC BOOTH Owner of Maiiam **Contemporary Art** Museum



GRIDTHIYA GAWEEWONG Curator of Jim Thompson Art Center



MYRTILLE TIBAYRENC Owner of Toot Yung Gallery and co-founder of Bukruk Urban Arts **Festival**



MANIT SRIWANICHPOOM Contemporary photographer and owner of Kathmandu Gallery







SOMRAK SILA Curator of WTF Bar and Gallery