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A checklist of BK Magazine's most important discoveries this week.

Froyo is the new churro. Ole!
Straight out of Spain, Llaollao is the latest much-hyped frozen yogurt specialist to land in Bangkok. Known for its photogenic froyo made with low-fat skimmed milk, plus its crazy array of healthy toppings, the brand caused waits of up to 30 minutes upon opening in Singapore a couple years back Which makes the decision to open here on the sly at Platinum Mall all the more bewildering.

Some of the biggest names in Asian art are on show in Bangkok
What do Ai Wei Wei and Apichatpong Weerasethakul have in common? Apart from being supremely talented and notoriously outspoken, both artists headline the launch exhibition of Tang Contemporary Art's new gallery on Ratchadamri Road. Running through Oct 30, it explores Asia's shift away from regionalism by gathering 14 of its leading artists.

After falling two years behind schedule, Park Hyatt is still behind schedule
But at least now we have a tentative end in sight for the hotel at Central Embassy which is apparently going to be a "new icon of luxury" for the city. Whatever that means. Prepare yourself for plenty more venues for fine dining and cocktails as of Q1 2017. (Just don't tell the ultra-nationalists it was designed by a Brit!)

Phuket will lead us into a brave new digital future
Do you hear that static buzz mixed with the shrill whistle of a landline phone? That's the sound of Phuket gearing up to become Thailand's answer to Silicon Valley. With sunny beaches and a glistening new airport terminal, it has everything your average digital nomad needs, apparently, and so Dear Leader is banking his hopes on turning the island into a start-up paradise as part of his vision for Thailand 4.0. Ditch those Bangkok co-working shares now.

Panaeng curry should be made with grilled chicken
Nope, it's not from Penang. And no, you don't have to have it as cardboard chicken boiled in coconut milk (although that's a genuine recipe as well). Bo.lan is doing an amazing version of this dish according to an 1890 recipe, the oldest one there is, where the chicken is coated with coconut milk and curry paste while roasting. The result? You'll never want to have it any other way.

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12 EMERGING THAI ARTISTS YOU SHOULD KNOW

Bangkok's collectors, gallerists and curators (see page 10) recommend the names to watch in the upcoming generation of Thai artists. By **Bonnie Sananwatanont** and **Monruedee Jansuttipan**



KAWITA VATANAJYANKUR

AGE 29, HOMETOWN
BANGKOK, CURRENTLY RESIDES
IN BANGKOK
www.kawita-v.com



"Kawita is a video artist who was part of 'Thailand Eye' [contemporary art by Thai artists exhibited at Saatchi Gallery in London]. Her video works in that exhibition portrayed images of a woman [herself] doing mundane acts of housekeeping in a funny and sarcastic way, like tying herself upside down with her head swinging back and forth like a broom stick, expressing a message about the domestic roles women are forced into." —**Petch Osathanugrah**



CHULAYARNNON SIRIPHOL

AGE 20, HOMETOWN
BANGKOK, CURRENTLY
RESIDES IN BANGKOK
www.chulayarnnon.com



"Chulayarnnon is the golden boy of Bangkok's independent film community. He's been making films since he was in primary school and received lots of exposure to experimental films when he was young. This made him stand out from his generation of filmmakers and artists in Thailand. His works often make references to old Thai cinema, soap operas or famous Thai literature, using amateur actors and actresses to retell the stories." —**Gridthiya Gaweewong**



Kawita Vatanajyankur



JIRAWUT UEASUNGKOMSATE

AGE 30, HOMETOWN
BANGKOK, CURRENTLY
RESIDES IN BANGKOK



"Jirawut has admirable perseverance and a relentless intention to use his art to deliver messages about freedom in Thailand's current political climate under military rule. He articulates the idea through his artwork in a way that is indirectly about the military, but rather with a focus on the importance of human rights and freedom. I believe good artists and art have the ability to deliver direct messages in indirect ways, such as this." —**Somrak Sila**



Chulayarnnon Siriphol



Jirawut Ueasungkomsate



PAMELA DIMITROV
AGE 22, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK
www.pameladimitrov.com



"A brilliant young photographer who's confident diversity is worth noting, including abstract photography. Her series 'Any Other (Thai Youth Undercurrent)' takes familiar postcard images of Thailand but renders them differently, more focused and contemplative than fleeting. This is usually the best any artist can do." —**Brian Curtin**



RAM KANJANAVANIT
AGE 28, HOMETOWN BANGKOK, CURRENTLY RESIDES IN NEW YORK
www.ramkanjanavanit.com



"Ram caught my attention with his exhibition 'Burning Love,' which captures seemingly ordinary images from the daily lives of a young couple's relationship. He combines this minimal composition with a very technical color running method that allows the hues to drool into each other, an impressive skill that very much enhances the emotions being captured." —**Manit Sriwanichpoom**



Pamela Dimitrov



Ram Kanjanavanit



Harit Srikhao



Credit: Thunsa P.



HARIT SRIKHAO
AGE 21, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK



"Harit has dreamed to be a professional photographer since the young age of 16. In his 2011 exhibition titled 'Black Rites,' which portrayed the daily lives of homeless children in Cambodia, he captured the beautifully tragic emotions of the scene in a way that was so filled with empathy and love. Similarly, in his 2012 series 'Red Dream' he managed to capture the fear and suspense of simply walking home alone at night during the 2010 military crackdown in Thailand. The emotions depicted in the photographs were so tangible, and not unlike reading a detailed written description of the experience." —**Manit Sriwanichpoom**



Korakrit Arunanonchai



KORAKRIT ARUNANONCHAI
AGE 30, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK



"One of the most groundbreaking and interesting young Thai artists of this generation. People call him the 'post-internet artist,' or 'denim painter,' but I would call him the 'boundary rider' because his works touch upon the space in between many disciplines, media and worlds. He has a unique approach and understanding of what art is in the Thai and Western contexts, as well as the multilayers of reality that we face in today's society." —**Gridthiya Gaweeewong**



Wantanee Siripattananuntakul



Dhanainun Dhanarachwattana



WANTANEE SIRIPATTANANUNTAKUL
AGE 42, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK
www.wantaneesiri.com



"Historical and cultural context is always very important when creating art. In Wantanee's work, art is a platform in which she creates social commentary on what's happening in Thailand's political scene. The ability, and daringness, to do this with a modern twist is something worth keeping an eye on." —**Eric Booth**



DHANAINUN DHANARACHWATTANA
AGE 28, HOMETOWN BANGKOK, CURRENTLY RESIDES IN BANGKOK



"Dhanainun is a photographer who paradoxically captures the essence of Bangkok and Thailand by highlighting the country's lack of distinguishing characteristics. His images imbue very banal scenes of architecture and landscape with a strange sense of enigma." —**Brian Curtin**



Credit: Soopakorn Srisakul



PIYARAT PIYAPONGWIWAT
AGE 39, HOMETOWN BANGKOK,
CURRENTLY RESIDES IN BANGKOK
www.piyaratpiyapongwiwat.com



"Piyarat is a rising star when it comes to conceptual and socially-oriented art. She is a truly engaging artist and is getting international recognition at a very fast rate with recent exhibitions in Hong Kong, Singapore and Japan. —Myrtille Tibayrenc

"Socially and politically oriented, Piyarat is a young female artist who dares to express herself during a time of crisis in Thailand. Piyarat's works consist of text and media which often raise critical questions regarding the current situation in our country." —Gridthiya Gawee Wong



TADA HENGSA PKUL
AGE 29, HOMETOWN
NAKORN RATCHASIMA,
CURRENTLY RESIDES IN
BANGKOK
www.hengsapkul.com



"Tada has been exhibiting his work for some time now as a photographer, but it seems he is at an important turning point in his career. He is very multidisciplinary and his work is bound to get very surprising in the coming years. He is getting the attention of very established art events like the Kassel Documenta. I would definitely keep a close eye on what he is doing." —Myrtille Tibayrenc



TULAPO P SAENJAROEN
AGE 30, HOMETOWN
CHONBURI, CURRENTLY
RESIDES IN BANGKOK
www.tulapop.wordpress.com



"Tulapop is a brilliant young Thai conceptual artist who works using a wide variety of media. In some of his works, he uses humor to ambiguously challenge the importance of certain Thai cultural symbols and practices. This humor importantly distinguishes him from his Thai peers, who take themselves too seriously and make heavy-handed work that supports the polarized politics here." —Brian Curtin



SUTTHIRAT SUPAPARINYA
AGE 43, HOMETOWN CHIANG MAI,
CURRENTLY RESIDES IN CHIANG MAI
www.atelierorange.info



"Sutthirat is a photo and video artist who's currently having a solo show at Gallery Ver. Although I was not familiar with her work before, this exhibition is very strong. The title of the show is '10 Places in Tokyo'—a 10-channel video referencing the atomic bomb dropped on Hiroshima and the more recent tsunami/Fukushima nuclear power plant disaster" —Petch Osathanugrah ■

THE PANELISTS



BRIAN CURTIN
Curator of H Gallery and
H Project Space



ERIC BOOTH
Owner of Maiiam
Contemporary Art
Museum



GRIDTHIYA GAWEEWONG
Curator of Jim
Thompson Art Center



MYRTILLE TIBAYRENC
Owner of Toot Yung
Gallery and co-founder
of Bukruk Urban Arts
Festival



MANIT SRIWANICHPOOM
Contemporary
photographer and
owner of Kathmandu
Gallery



PETCH OSATHANUGRAH
Owner of Bangkok
University Gallery and
chairman of Bangkok
University



SOMRAK SILA
Curator of WTF Bar
and Gallery